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Nr. 3586

Johann Sebastian Bach

Triosonate G-Dur

für zwei Querflöten und bezifferten Baß

BWV 1039

Ausgabe für zwei Querflöten, Violoncello und Cembalo (Klavier)

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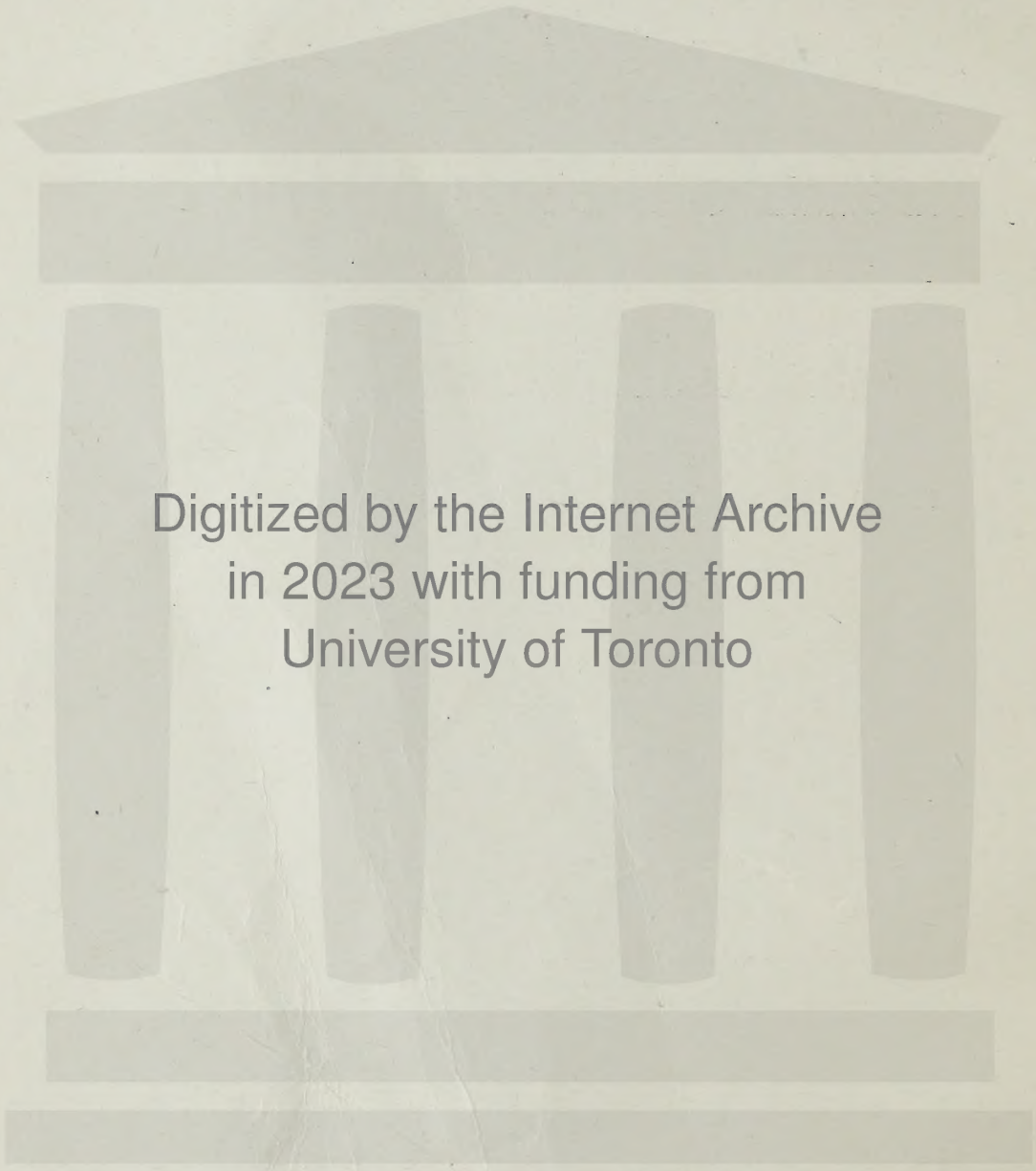

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JOHANN SEBASTIAN BACH

Triosonate G-Dur

für zwei Querflöten und bezifferten Baß

BWV 1039

Ausgabe für zwei Querflöten, Violoncello und Cembalo (Klavier)

bearbeitet von Max Seiffert

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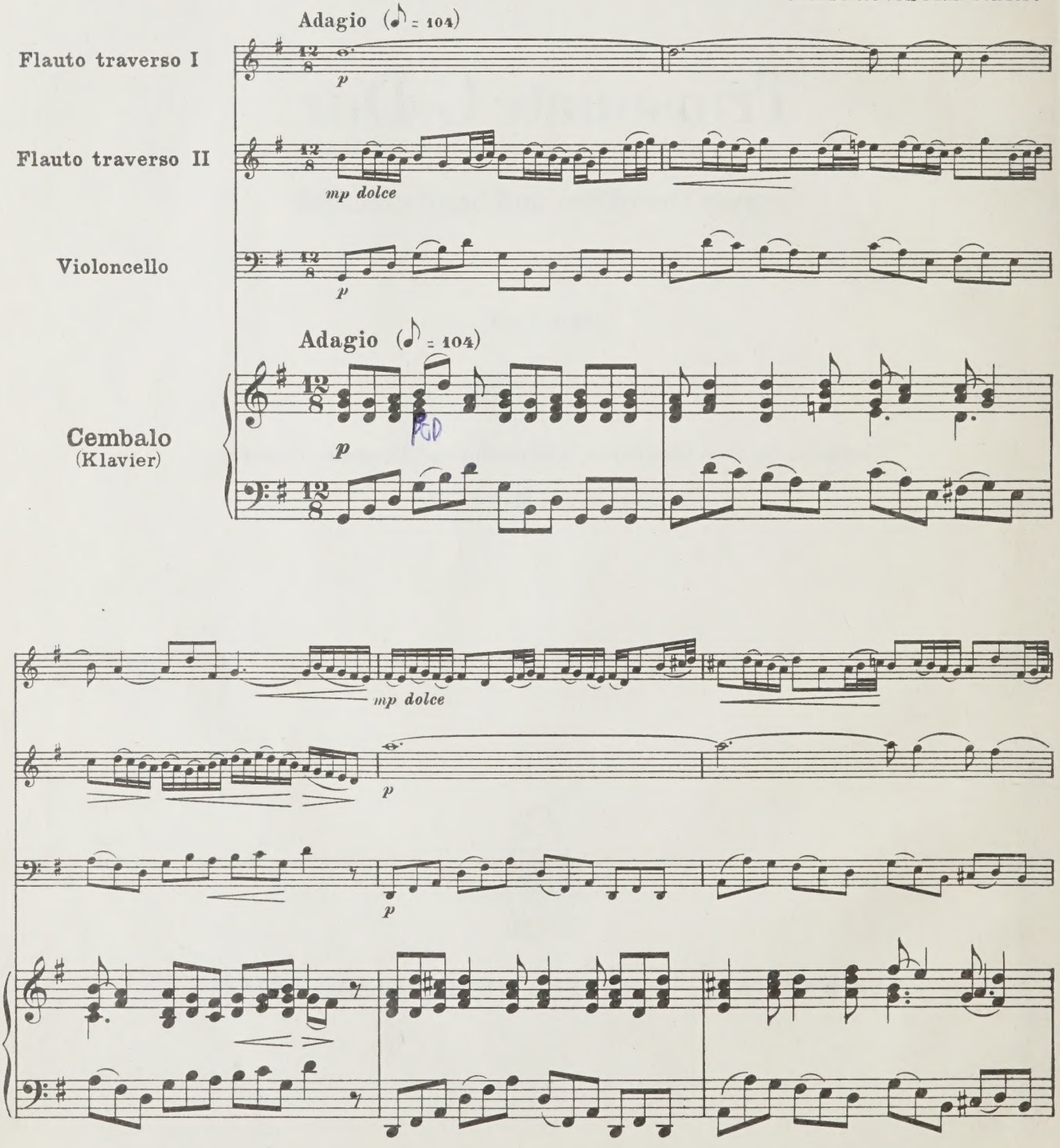
Triosonate G-Dur

für zwei Querflöten und bezifferten Baß

Joh. Seb. Bach, BWV 1039
Bearbeitet von Max Seiffert



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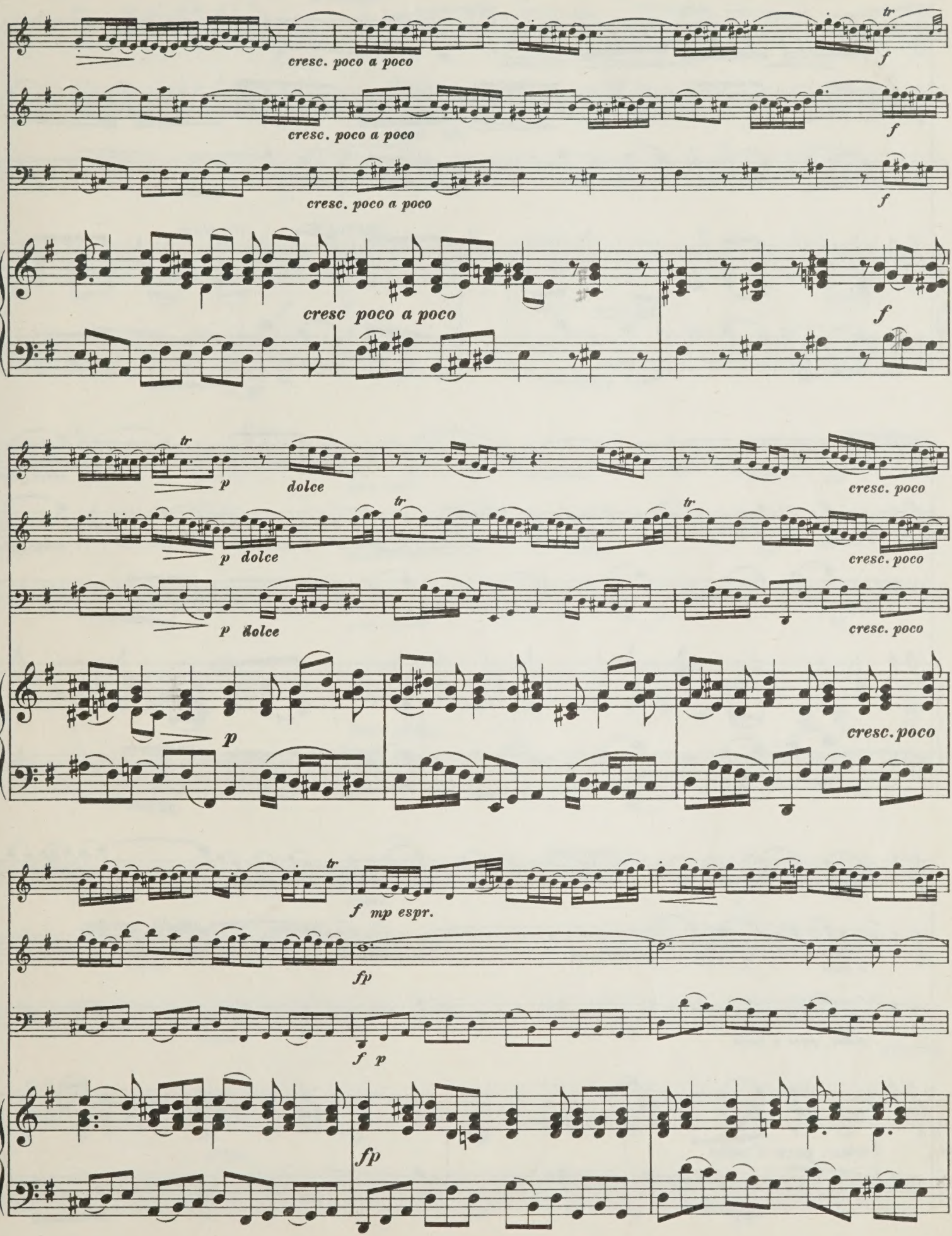
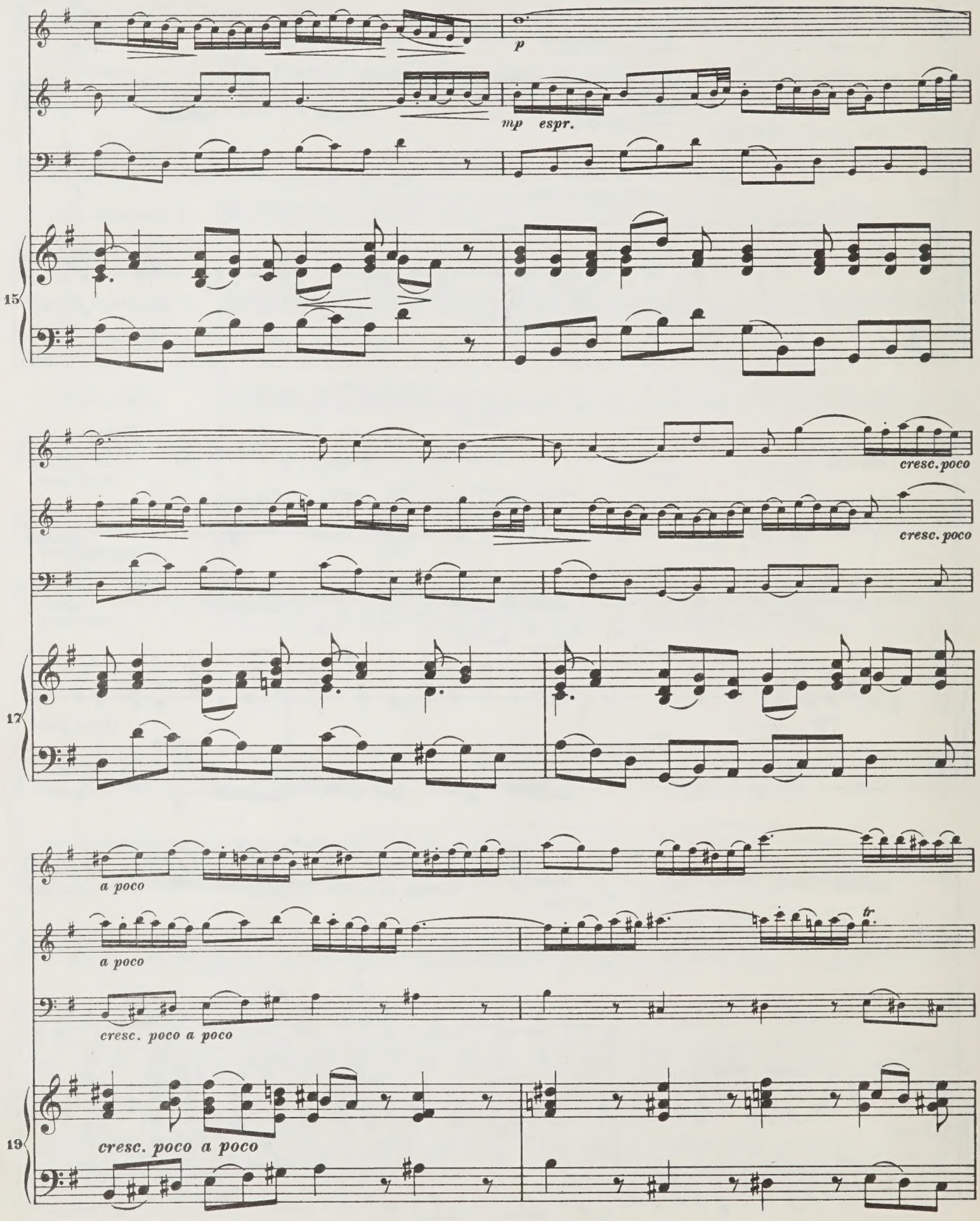
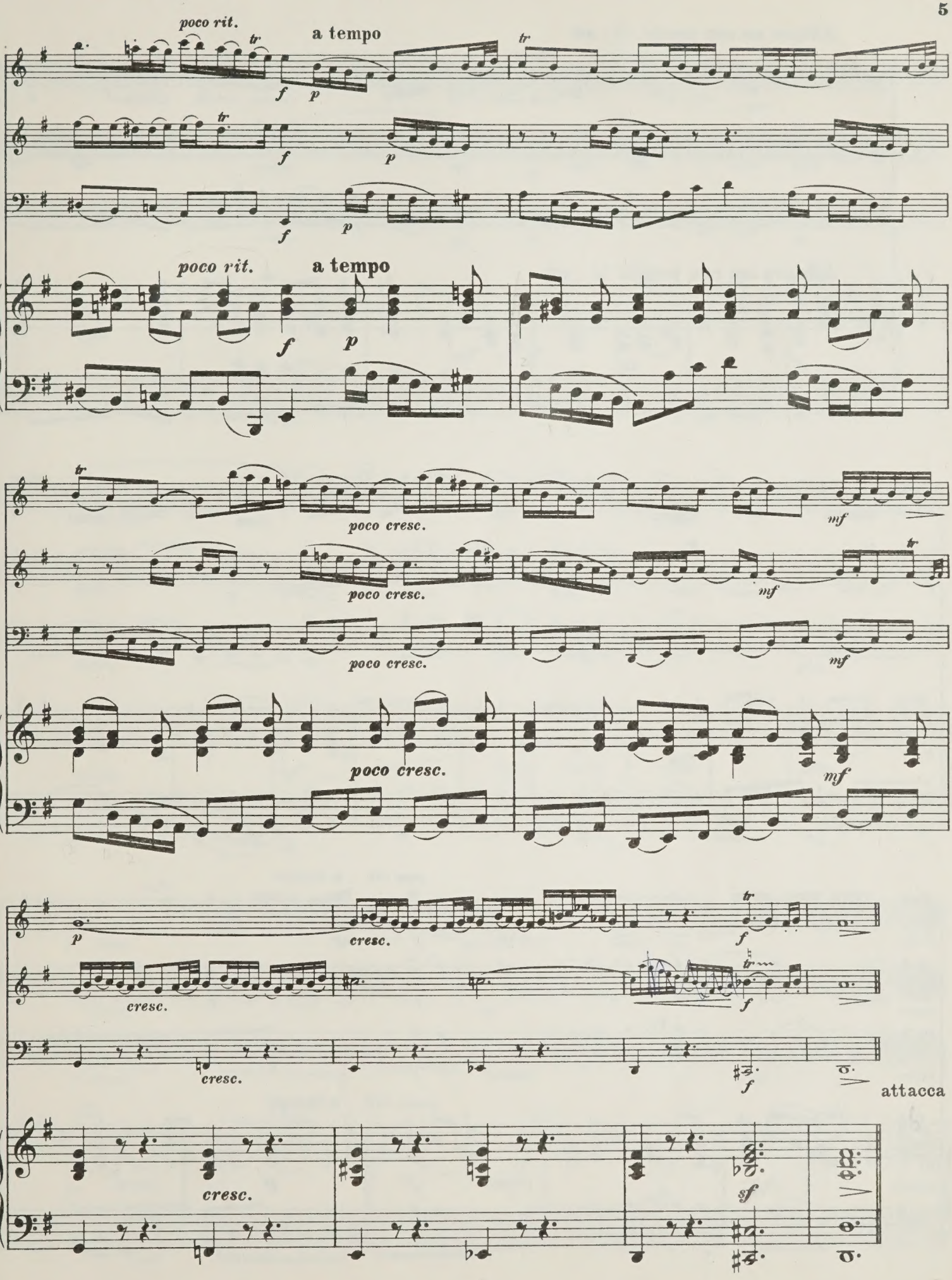
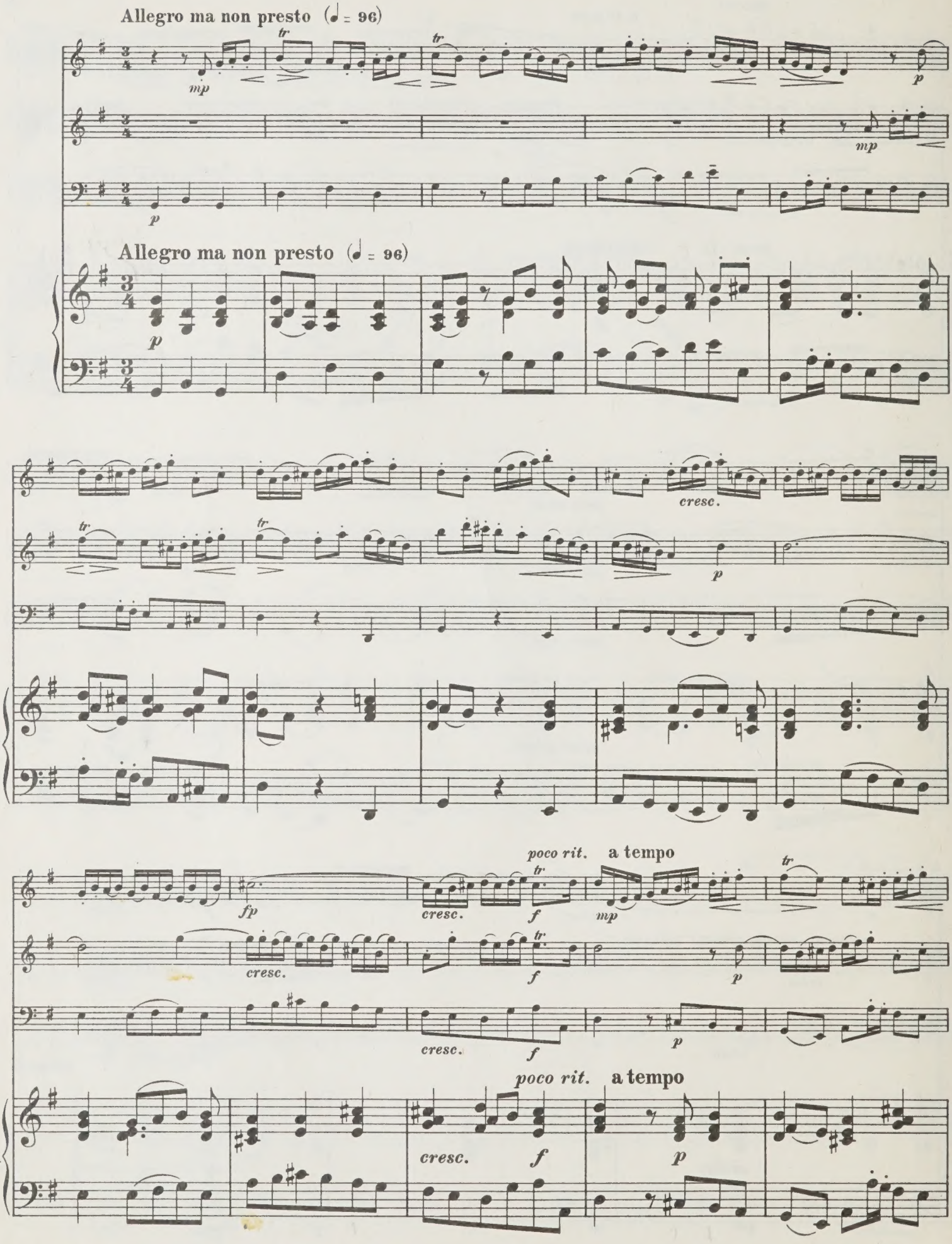
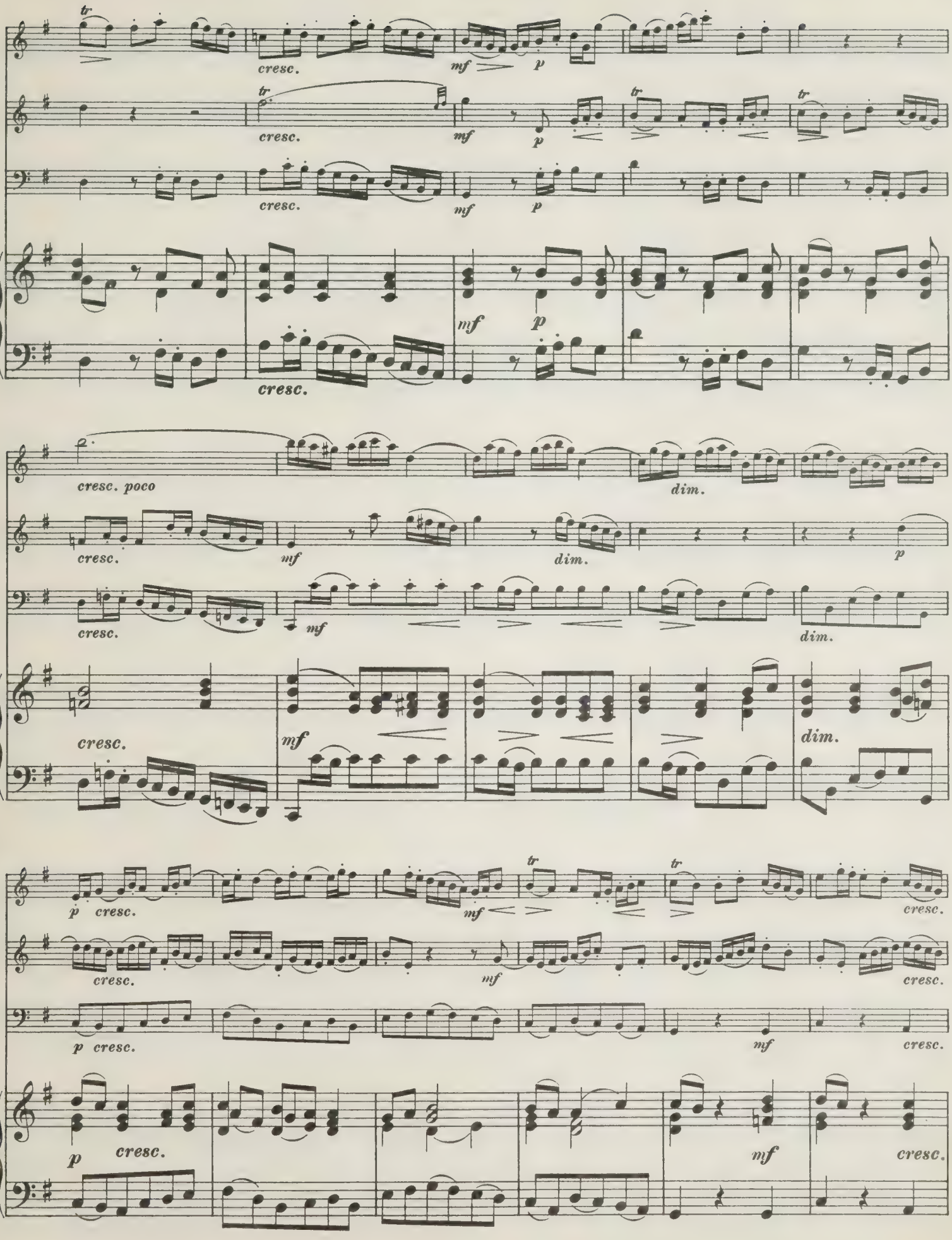
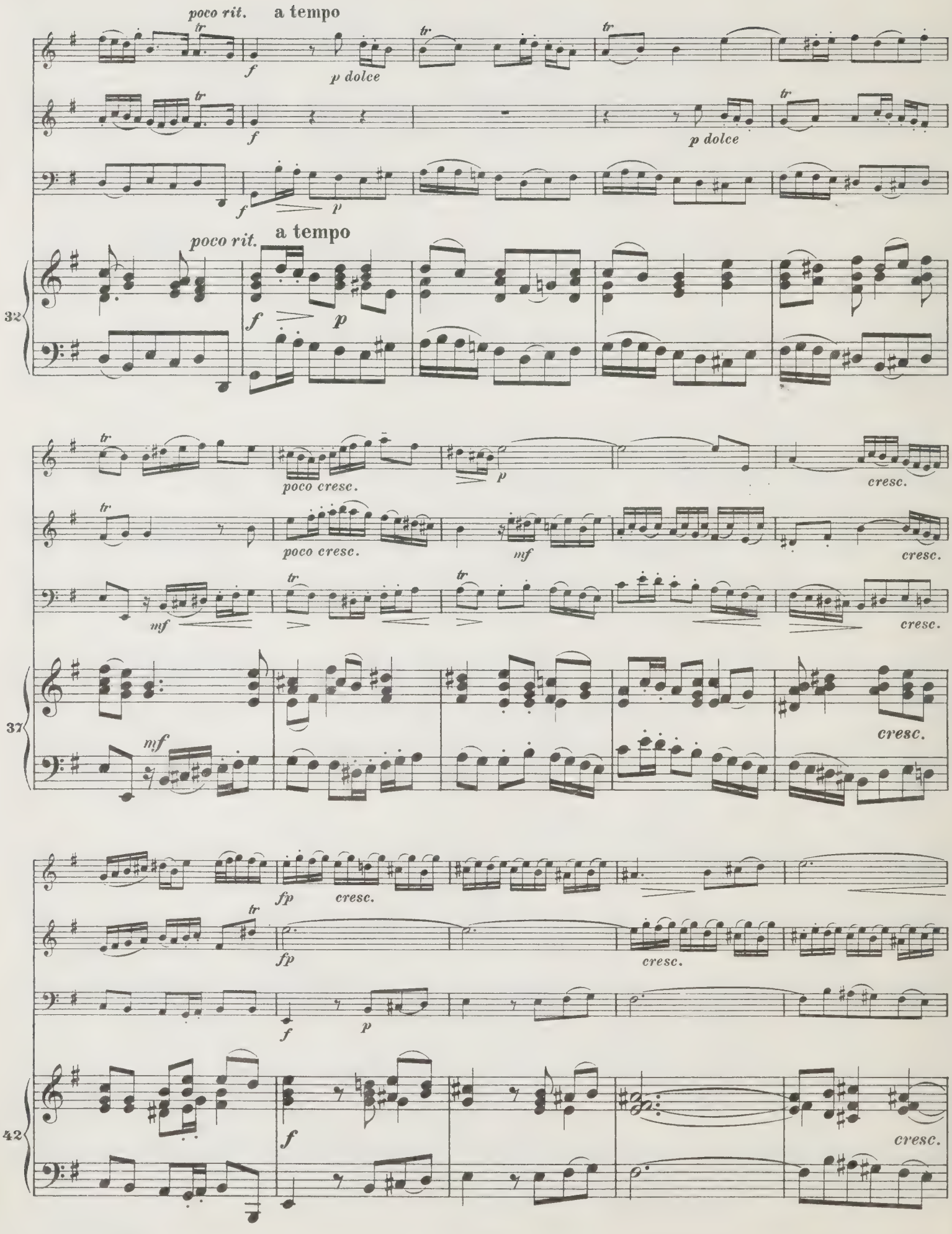

cresc. poco a poco
cresc. poco a poco
cresc. poco a poco
cresc poco a poco
6
dolce
p dolce
p dolce
p
cresc. poco
cresc. poco
cresc. poco
cresc. poco
9
f mp espr.
fp
f p
fp
12

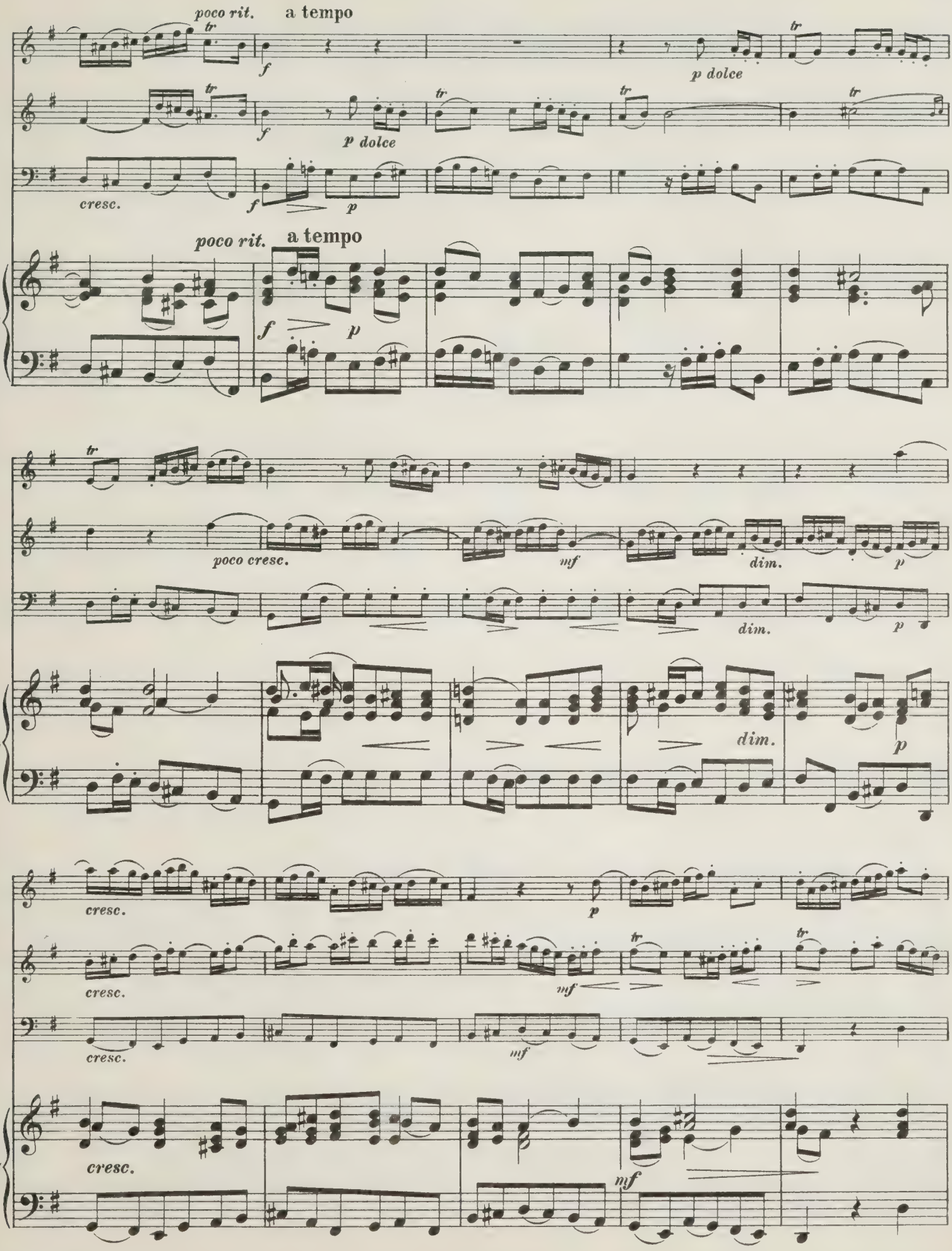

p
mp espr.
15
cresc. poco
cresc. poco
17
a poco
a poco
tr.
cresc. poco a poco
19
cresc. poco a poco

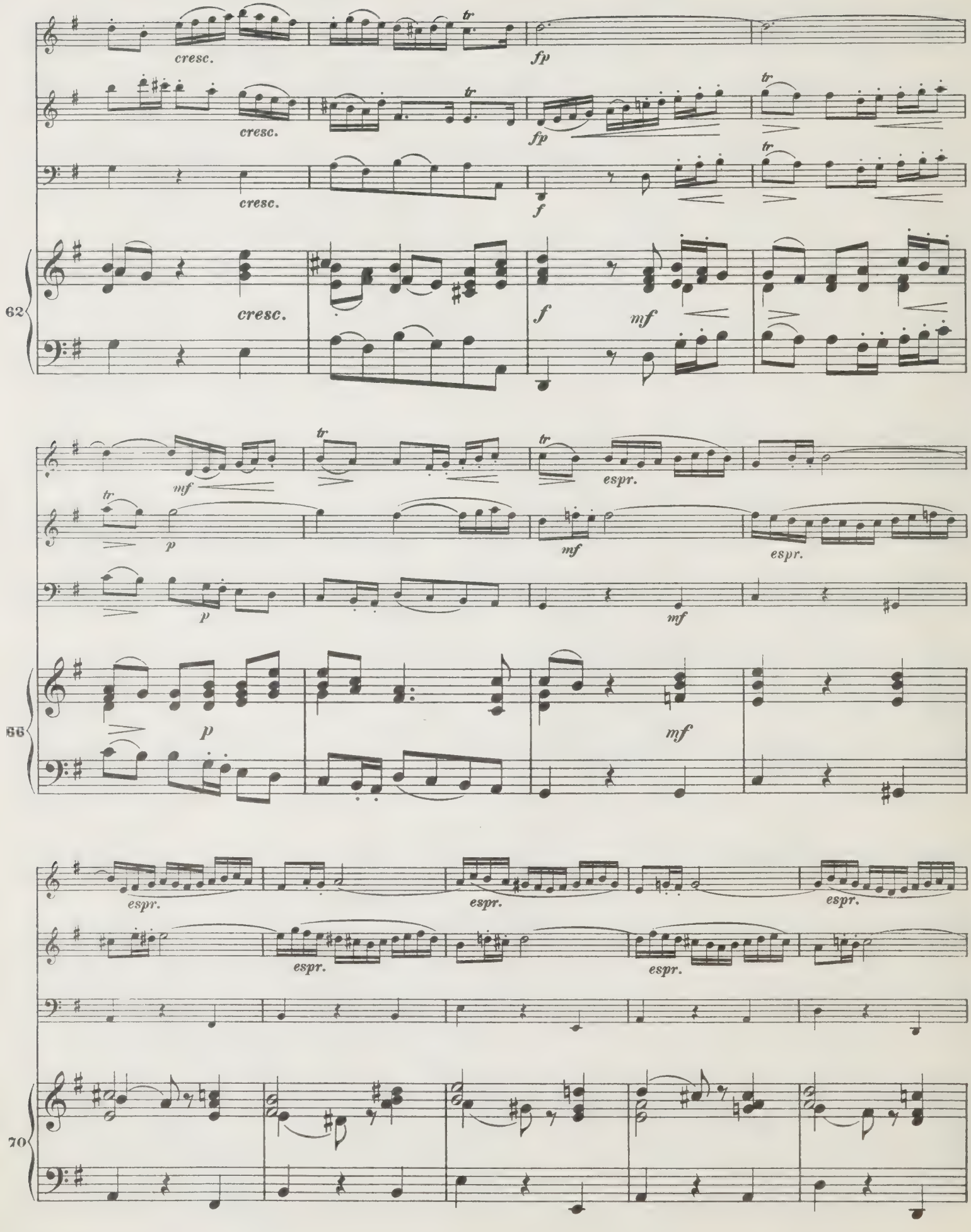

poco rit.
a tempo
poco rit.
a tempo
21
poco cresc.
poco cresc.
poco cresc.
mf
mf
mf
23
poco cresc.
cresc.
cresc.
cresc.
attacca
25
cresc.
sf

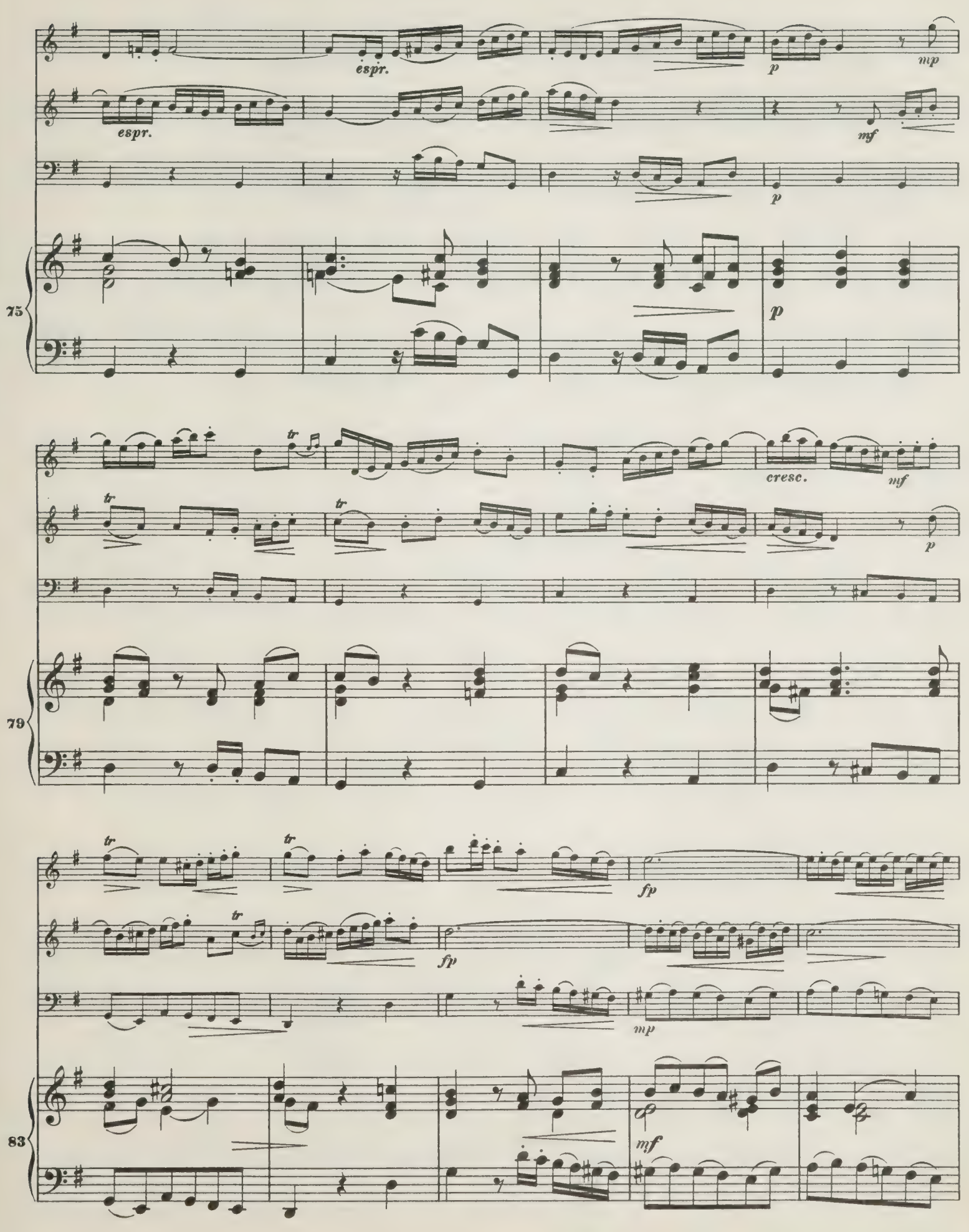

Allegro ma non presto (♩ = 96)
Allegro ma non presto (♩ = 96)
poco rit.
a tempo
poco rit.
a tempo

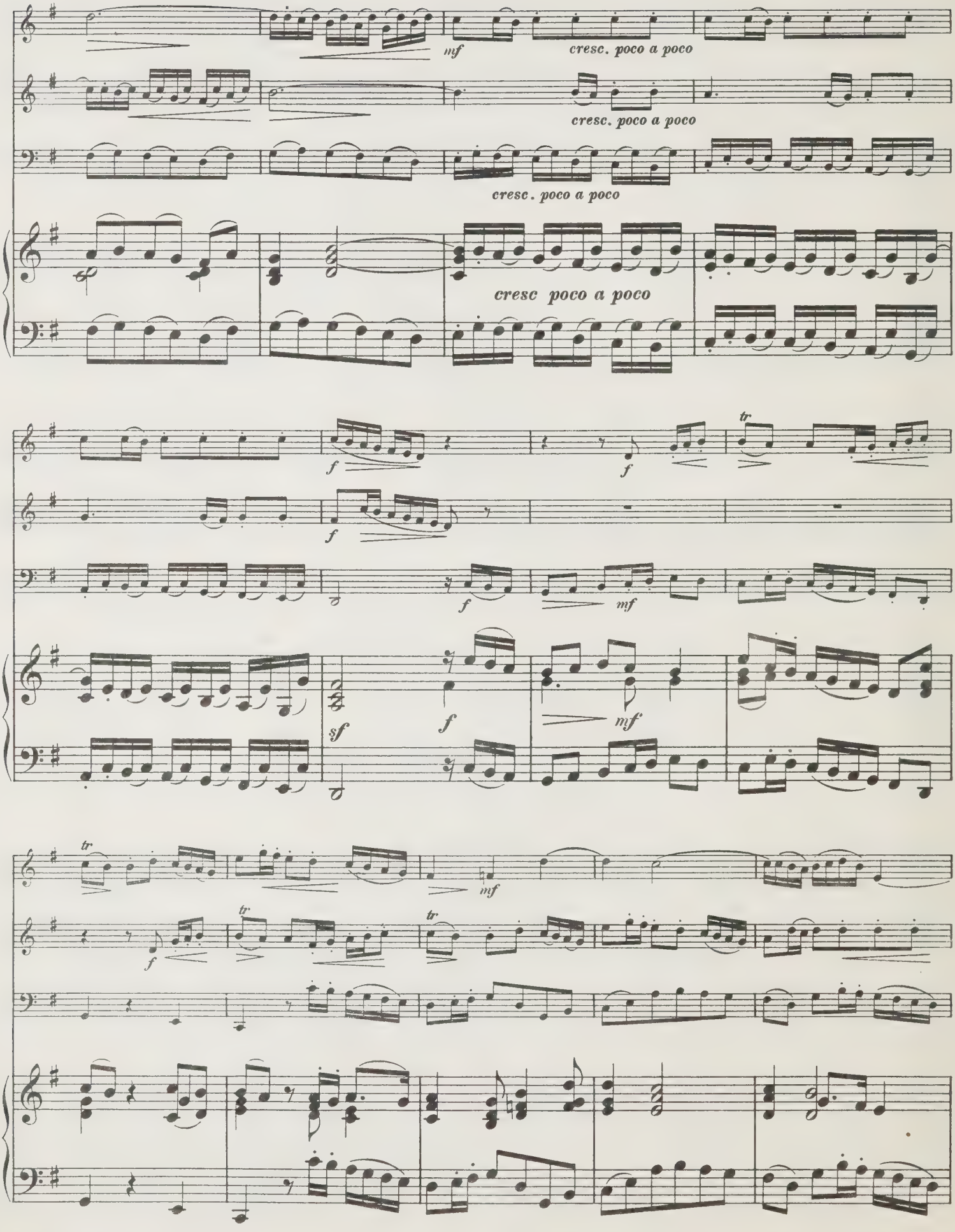

tr
cresc.
mf
p
16
cresc. poco
dim.
21
26

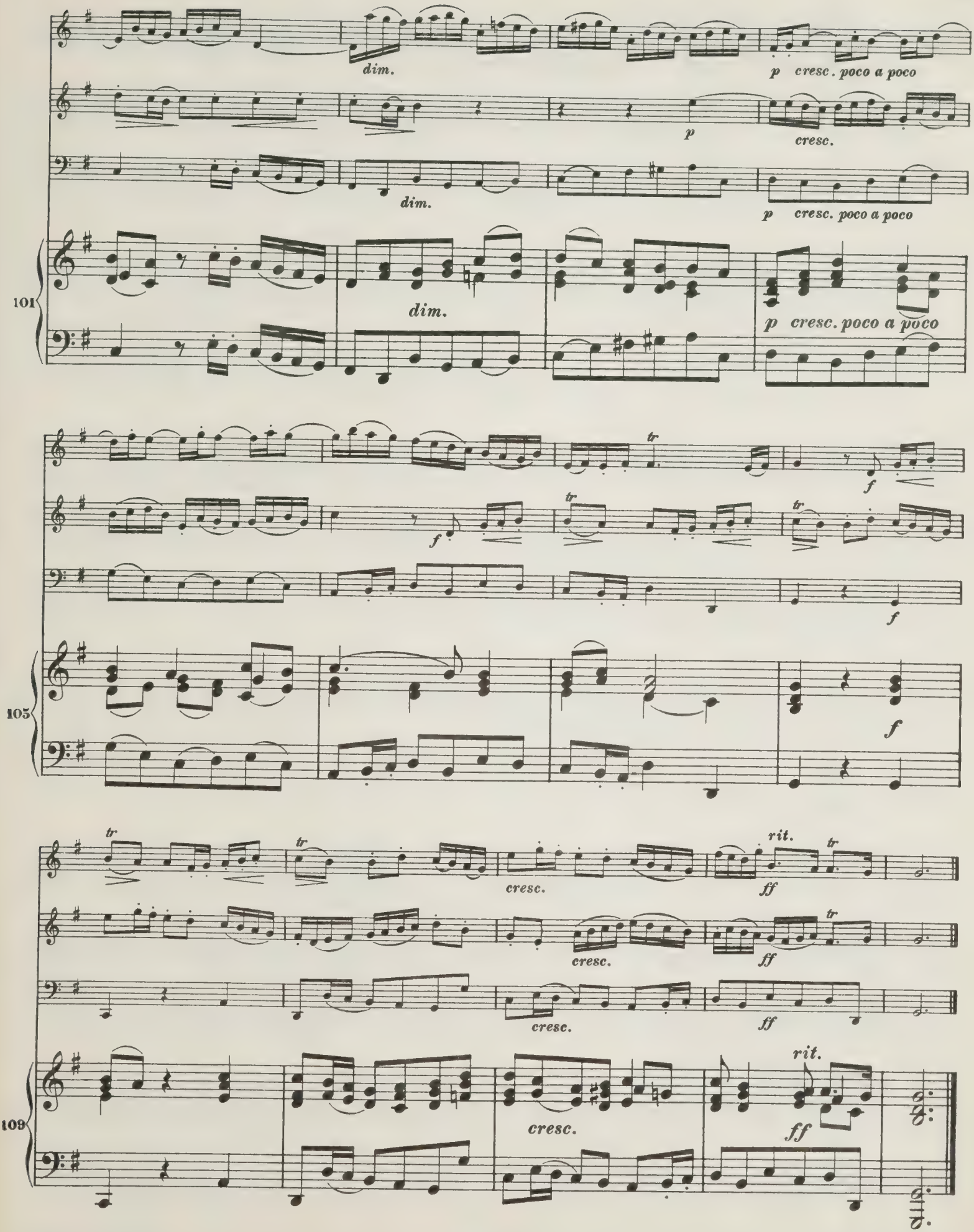

poco rit.
a tempo
f
p dolce
tr
f
p dolce
f
p
poco rit.
a tempo
32
f
p
tr
poco cresc.
p
cresc.
poco cresc.
mf
cresc.
mf
cresc.
37
mf
cresc.
fp
cresc.
fp
cresc.
f
p
42
f
cresc.

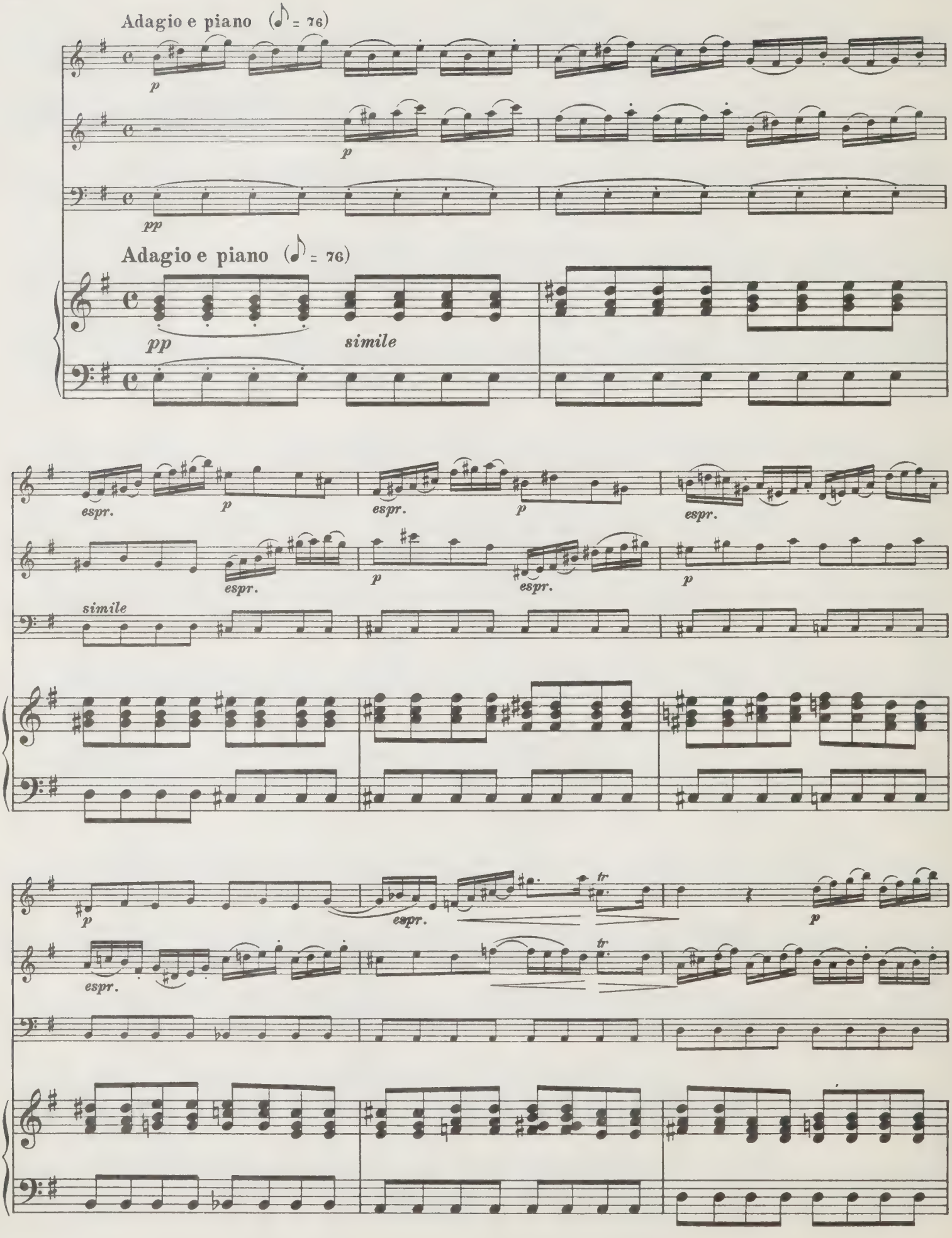

poco rit.
a tempo
tr
f
p dolce
cresc.
47
52
poco cresc.
mf
dim.
57

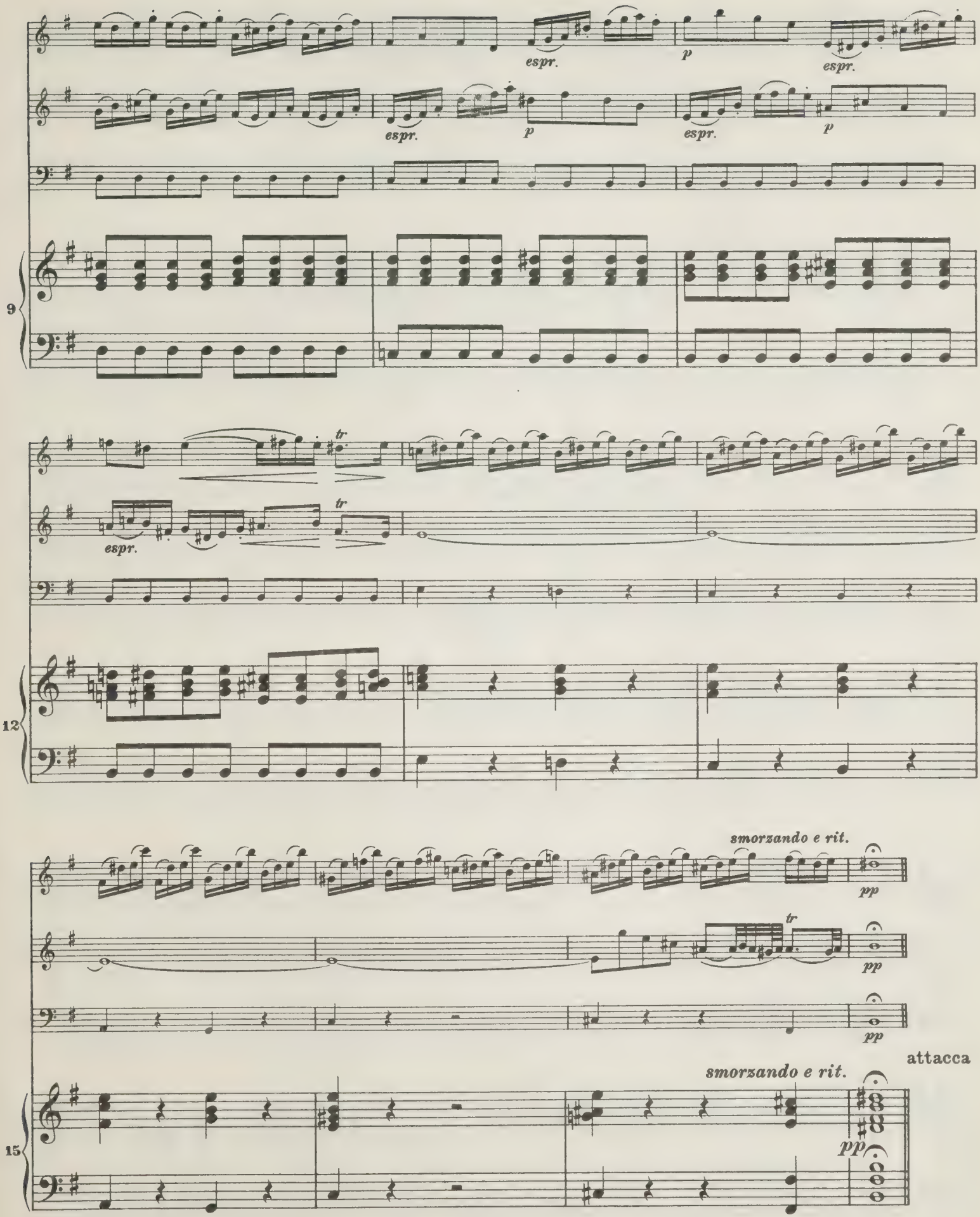

cresc.
fp
f
mf
p
espr.
62
66
70

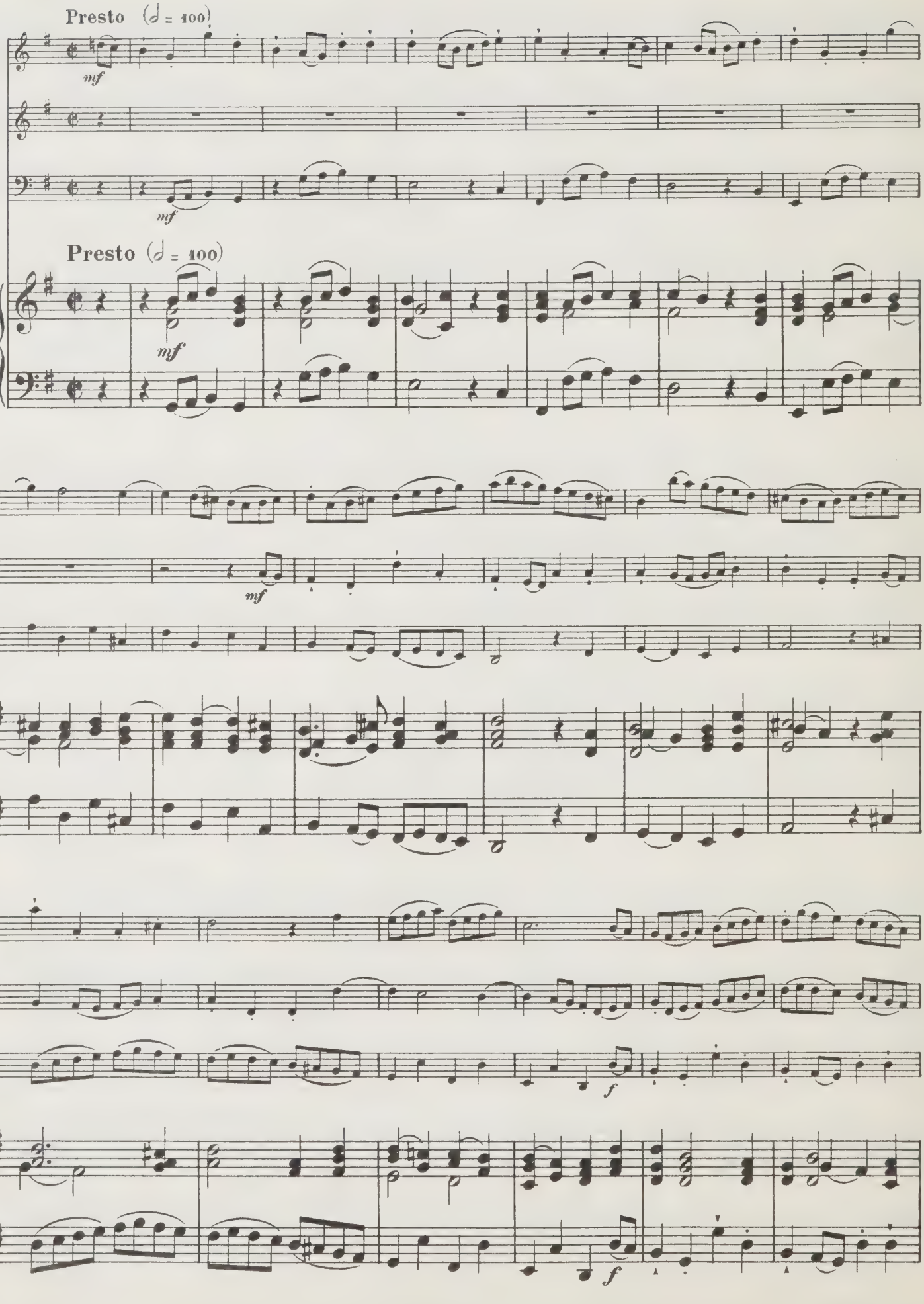

espr.
espr.
p
mp
mf
p
75
p
tr
tr
tr
cresc.
mf
p
79
tr
tr
tr
fp
fp
mp
83
mf

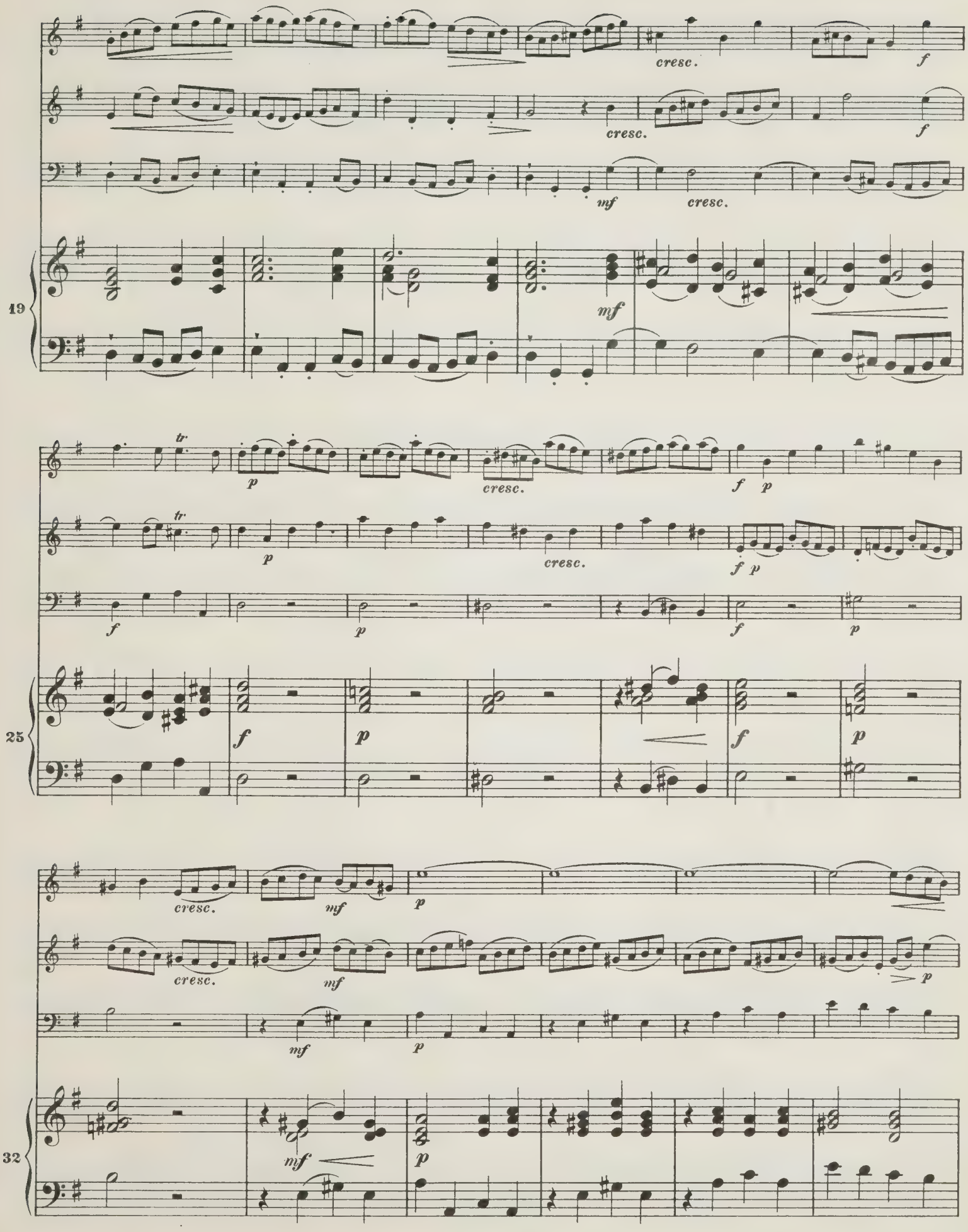

mf
cresc. poco a poco
cresc. poco a poco
cresc. poco a poco
88
cresc poco a poco
f
f
tr
f
f
mf
92
f
sf
f
mf
tr
mf
tr
f
tr
tr
96

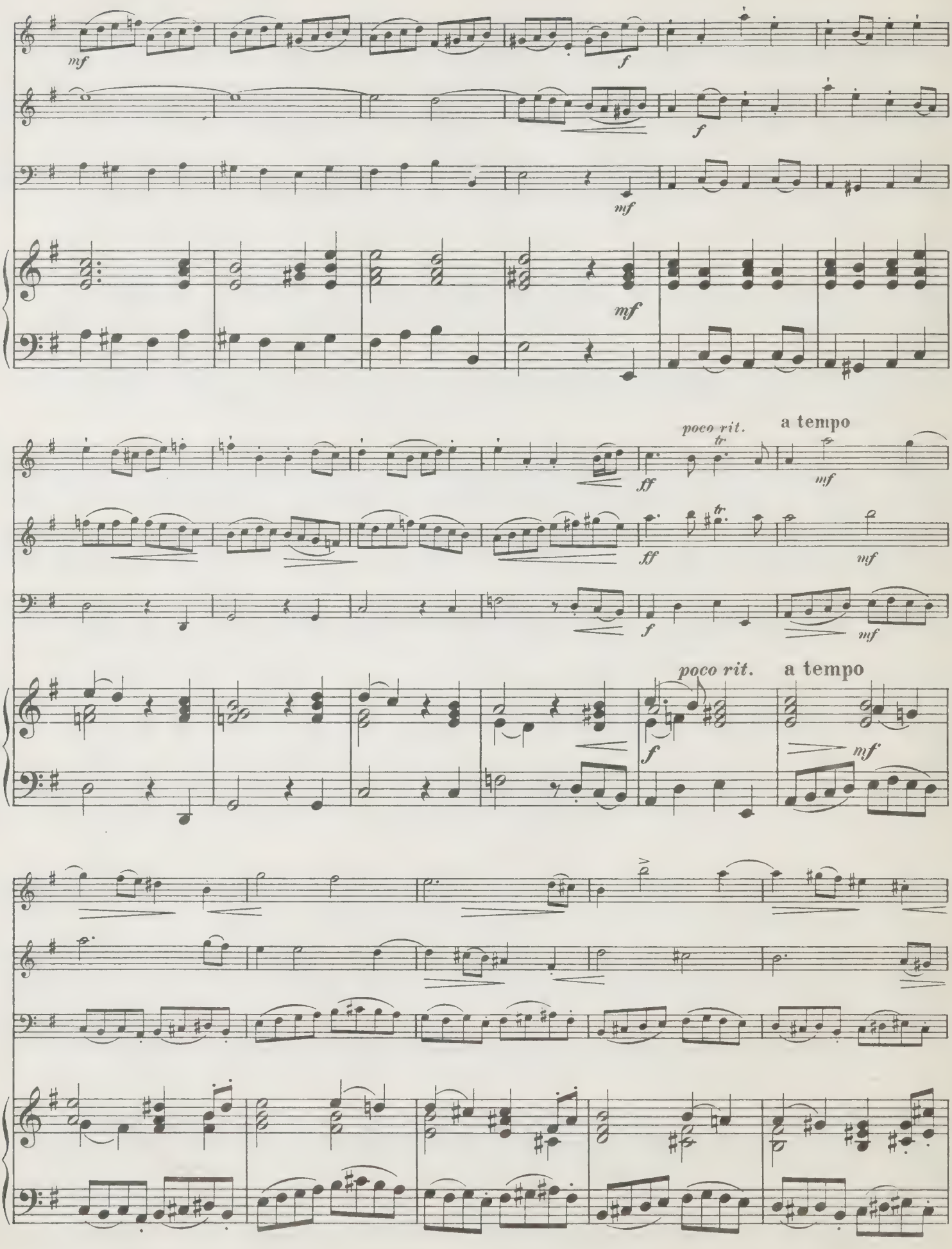

dim.
p cresc. poco a poco
p
cresc.
dim.
p cresc. poco a poco
101
dim.
p cresc. poco a poco
tr
f
tr
f
tr
f
105
f
tr
tr
cresc.
rit.
ff
tr
cresc.
ff
tr
cresc.
ff
109
rit.
cresc.
ff

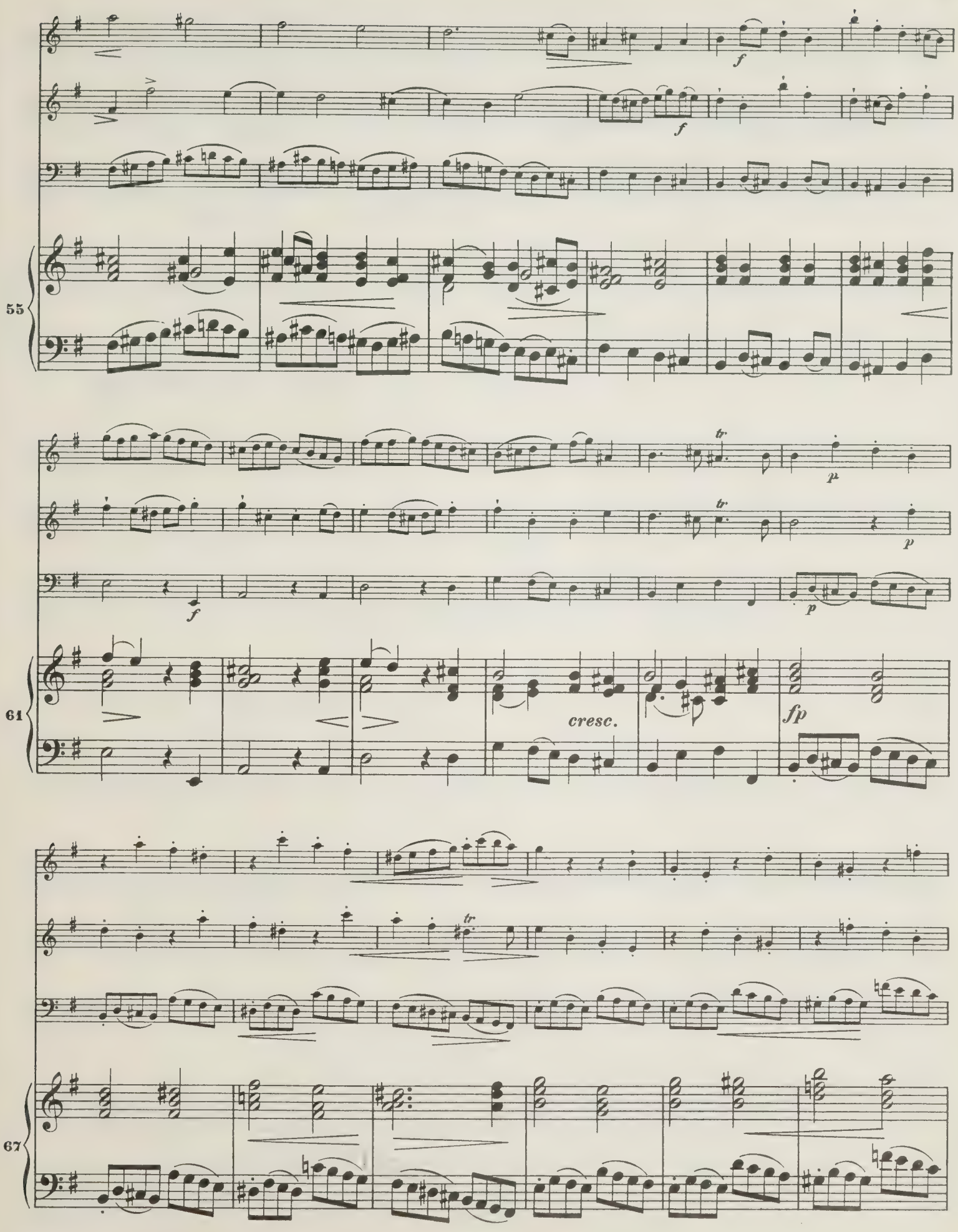

Adagio e piano (♪ = 76)
p
p
pp
Adagio e piano (♪ = 76)
pp
simile
espr.
p
espr.
p
espr.
espr.
p
espr.
p
simile
3
p
espr.
tr
p
espr.
tr
6

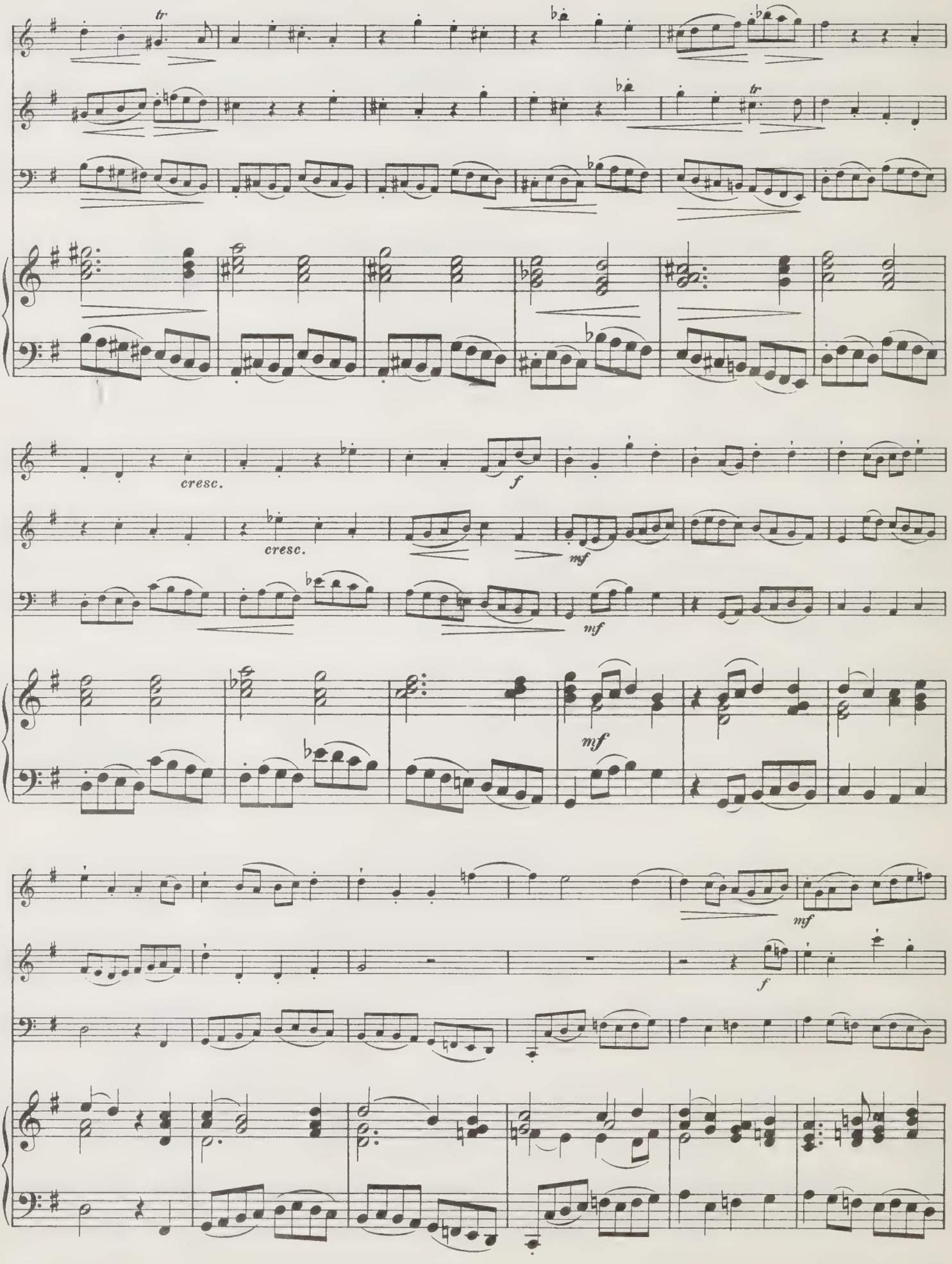

espr.
p
espr.
espr.
p
espr.
p
9
tr
espr.
tr
12
smorzando e rit.
pp
tr
pp
pp
attacca
smorzando e rit.
15
pp

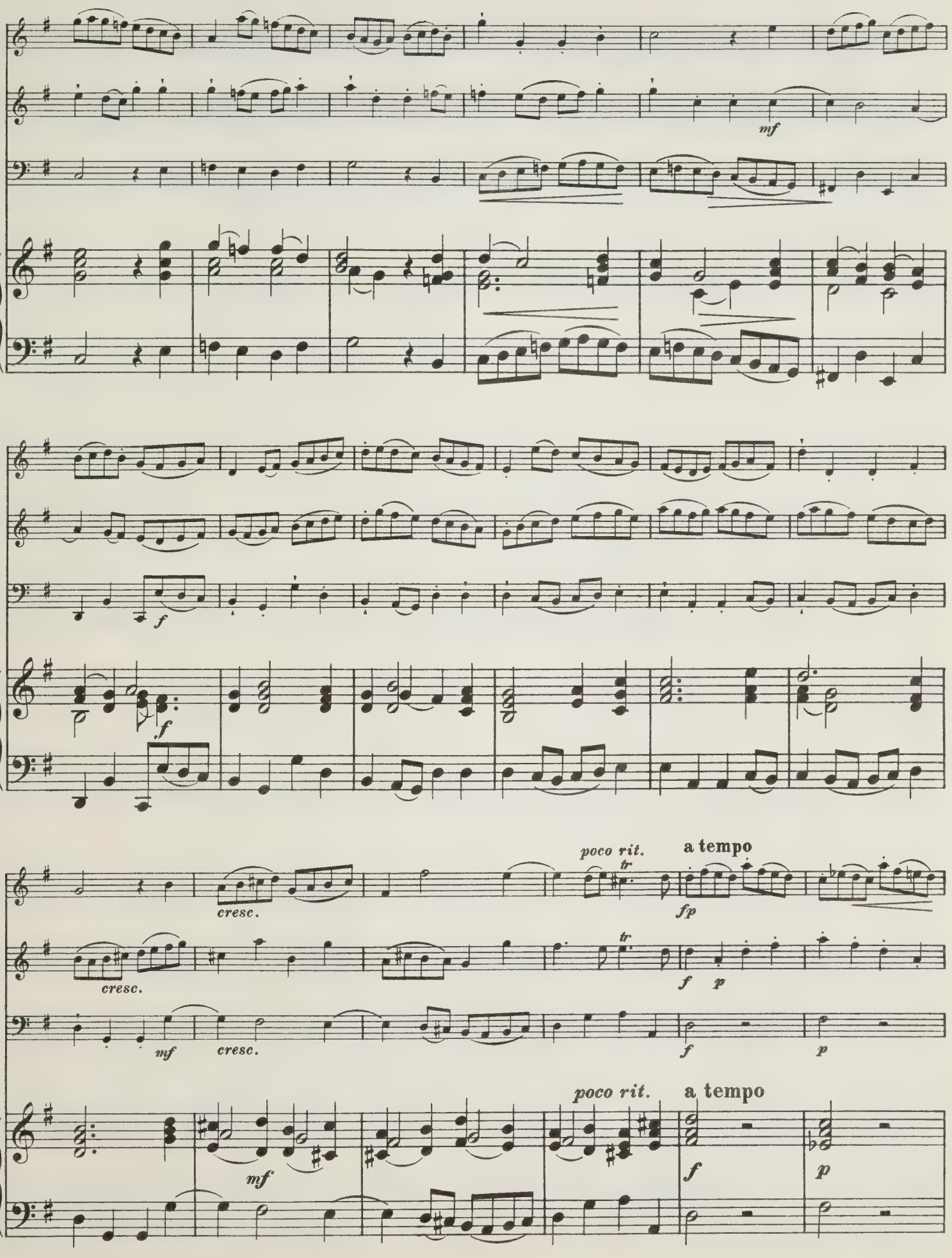

Presto (𝅗𝅥 = 100)
mf
mf
Presto (𝅗𝅥 = 100)
mf
mf
7
f
f
13

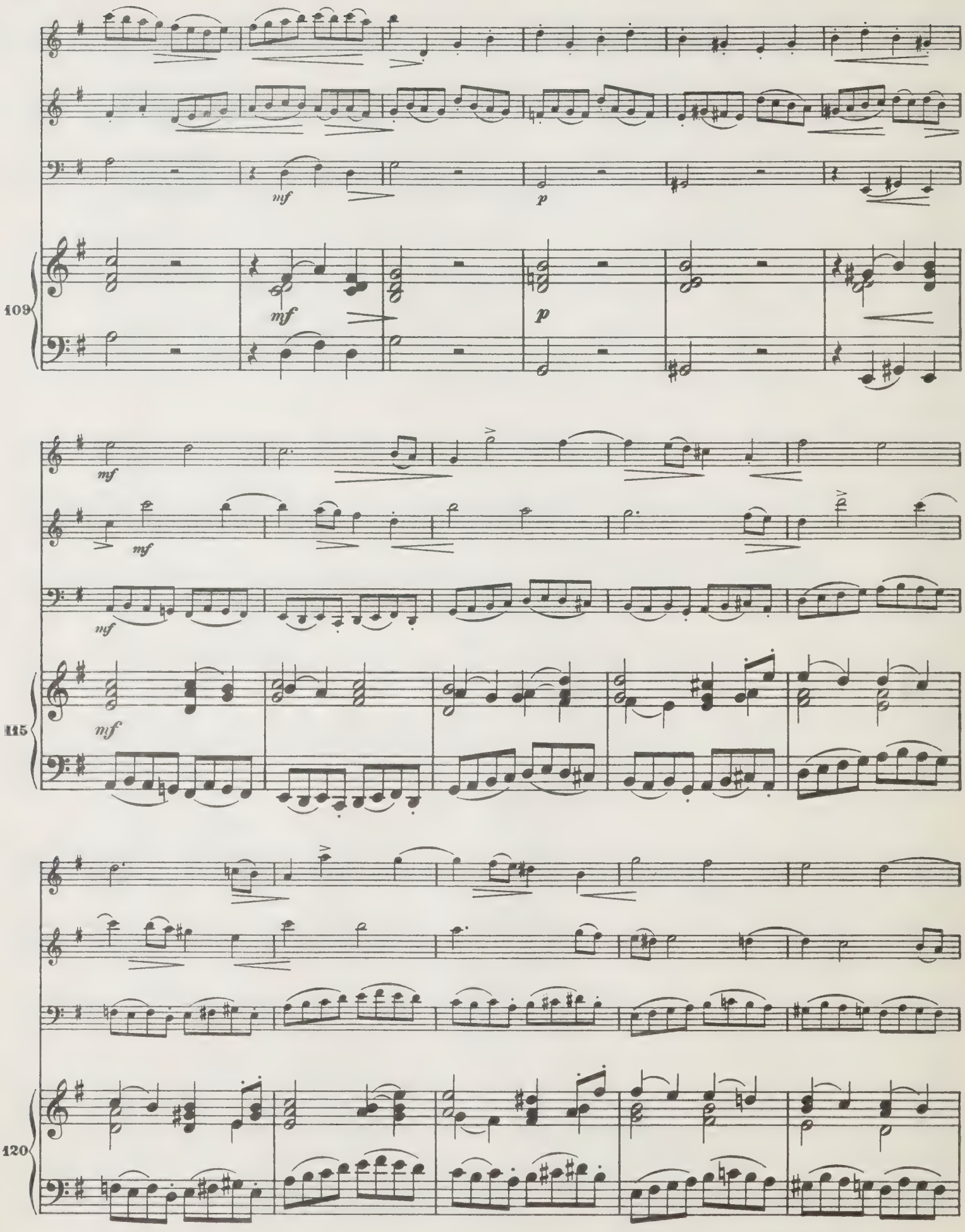

cresc.
f
cresc.
f
mf
cresc.
19
mf
tr
p
cresc.
f p
tr
p
cresc.
f p
f
p
f
p
25
f
p
f
p
cresc.
mf
p
cresc.
mf
p
mf
p
32
mf
p

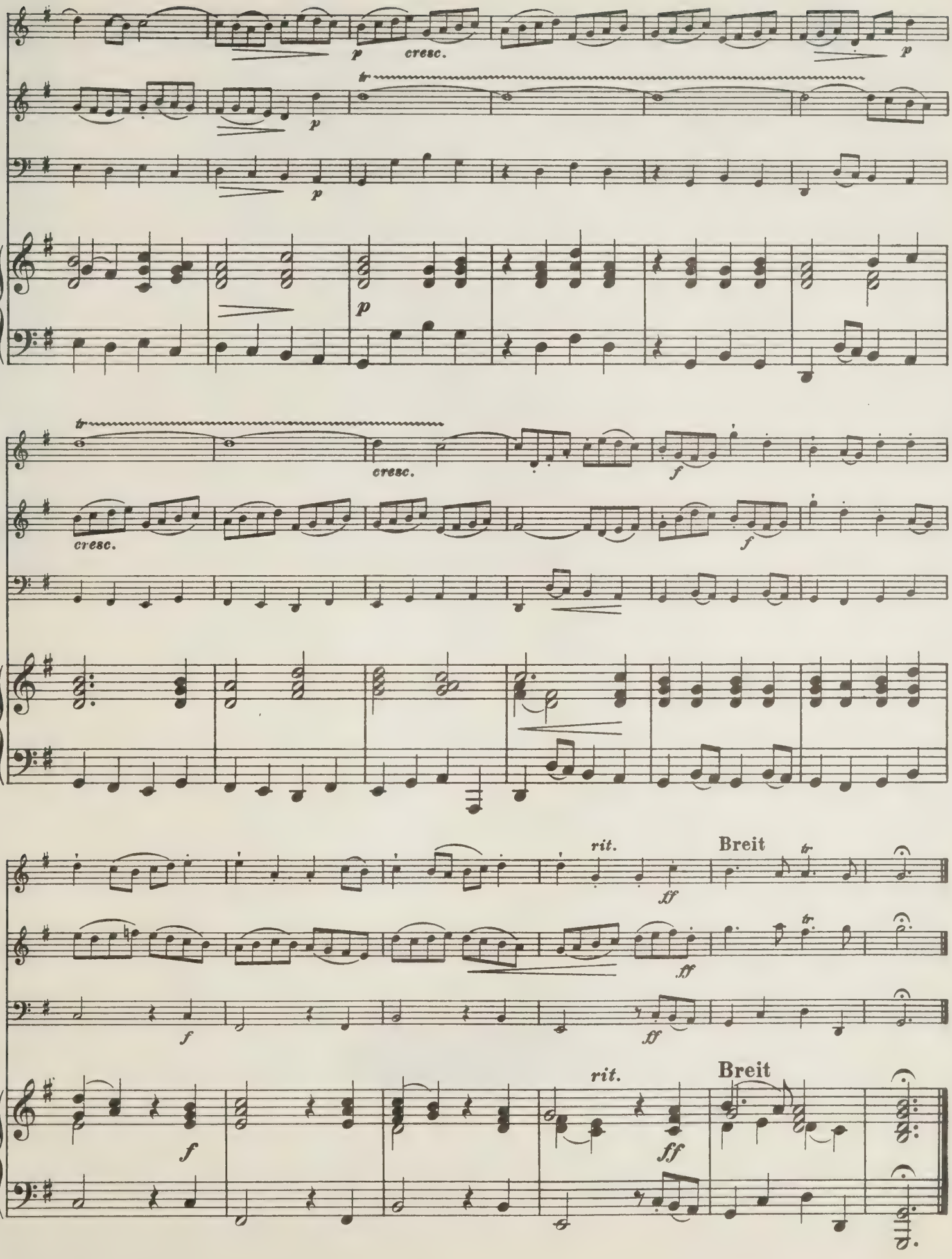

mf
f
f
mf
38
mf
poco rit.
tr
a tempo
ff
mf
ff
tr
mf
f
mf
44
poco rit.
a tempo
f
mf
50


55
61
67
f
f
tr
p
p
f
p
cresc.
fp
tr


tr
73
cresc.
f
cresc.
mf
mf
79
mf
mf
f
85


91
mf
97
f
f
103
cresc.
cresc.
mf
cresc.
poco rit.
a tempo
fp
f
p
f
p
poco rit.
a tempo
mf
f
p


109
mf
p
mf
p
mf
mf
mf
115
mf
120


p
cresc.
p
tr
p
125
p
tr
cresc.
f
cresc.
f
131
rit.
ff
Breit
tr
f
ff
tr
ff
137
f
rit.
ff
Breit

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JOHANN SEBASTIAN BACH

Triosonate G-Dur

für zwei Querflöten und bezifferten Baß

BWV 1039

Ausgabe für zwei Querflöten, Violoncello und Cembalo (Klavier)

bearbeitet von Max Seiffert

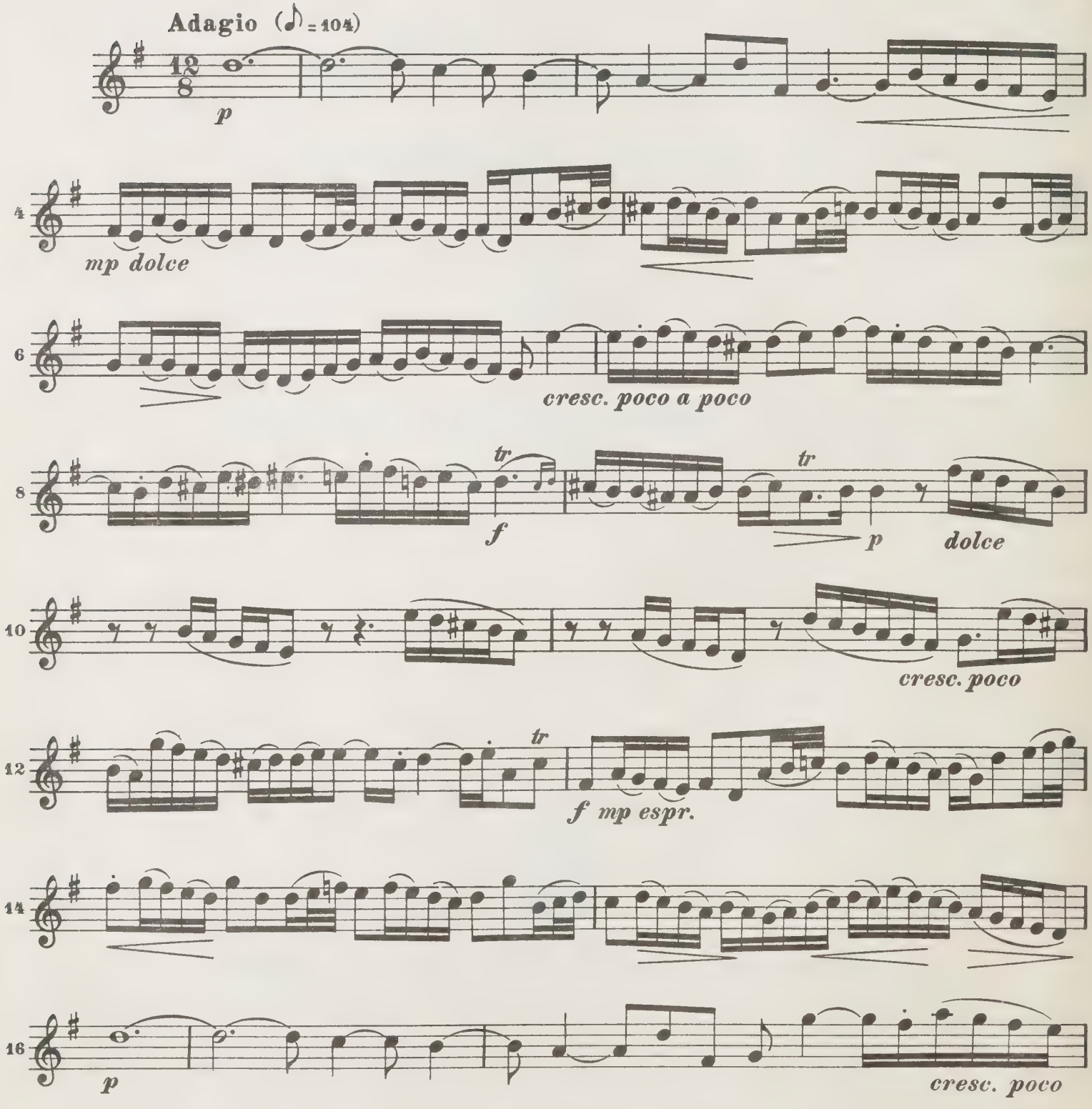
VEB BREITKOPF & HÄRTEL MUSIKVERLAG LEIPZIG

Triosonate G-Dur

für zwei Querflöten und bezifferten Baß

Joh. Seb. Bach, BWV 1039
Bearbeitet von Max Seiffert

Flauto traverso I



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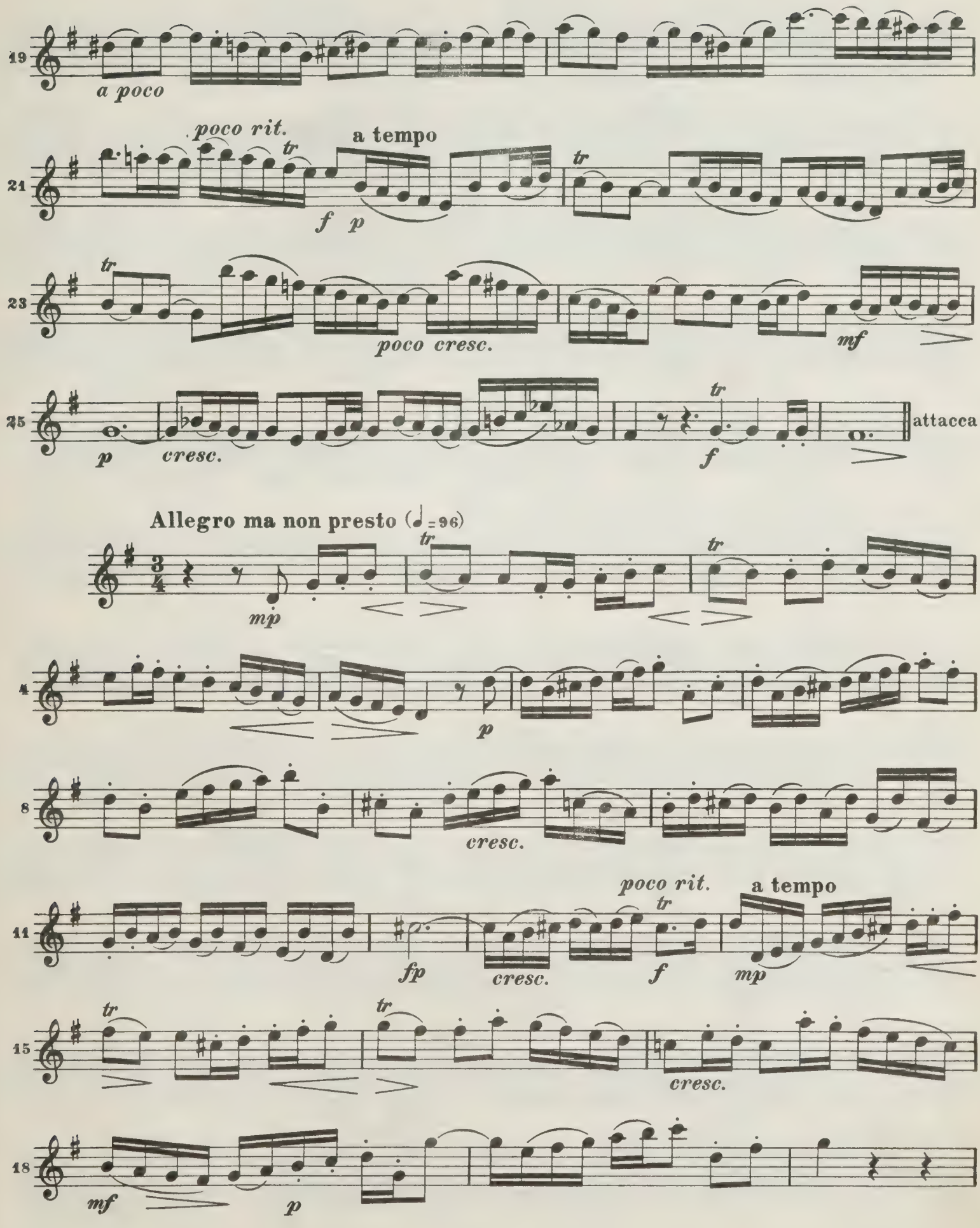
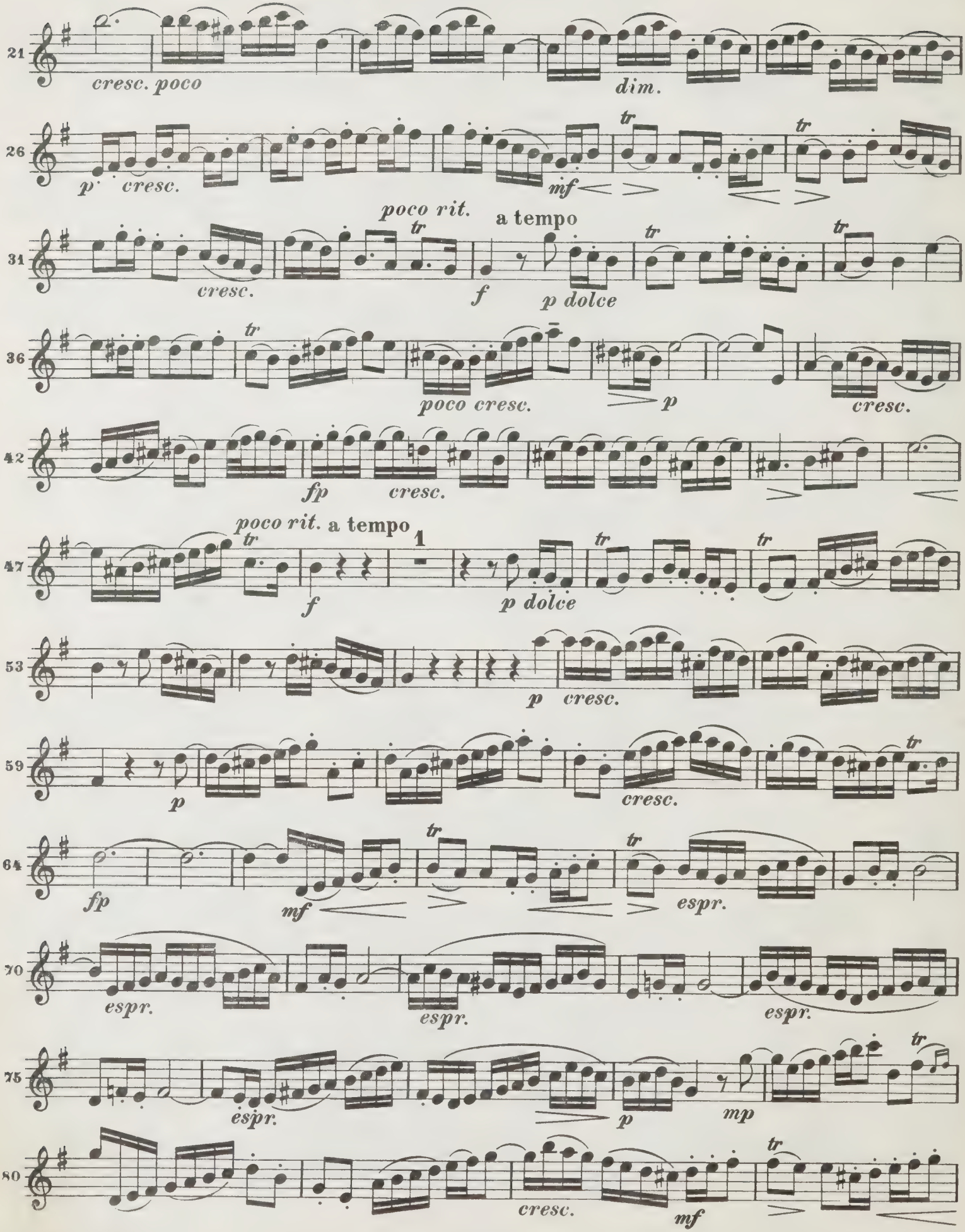
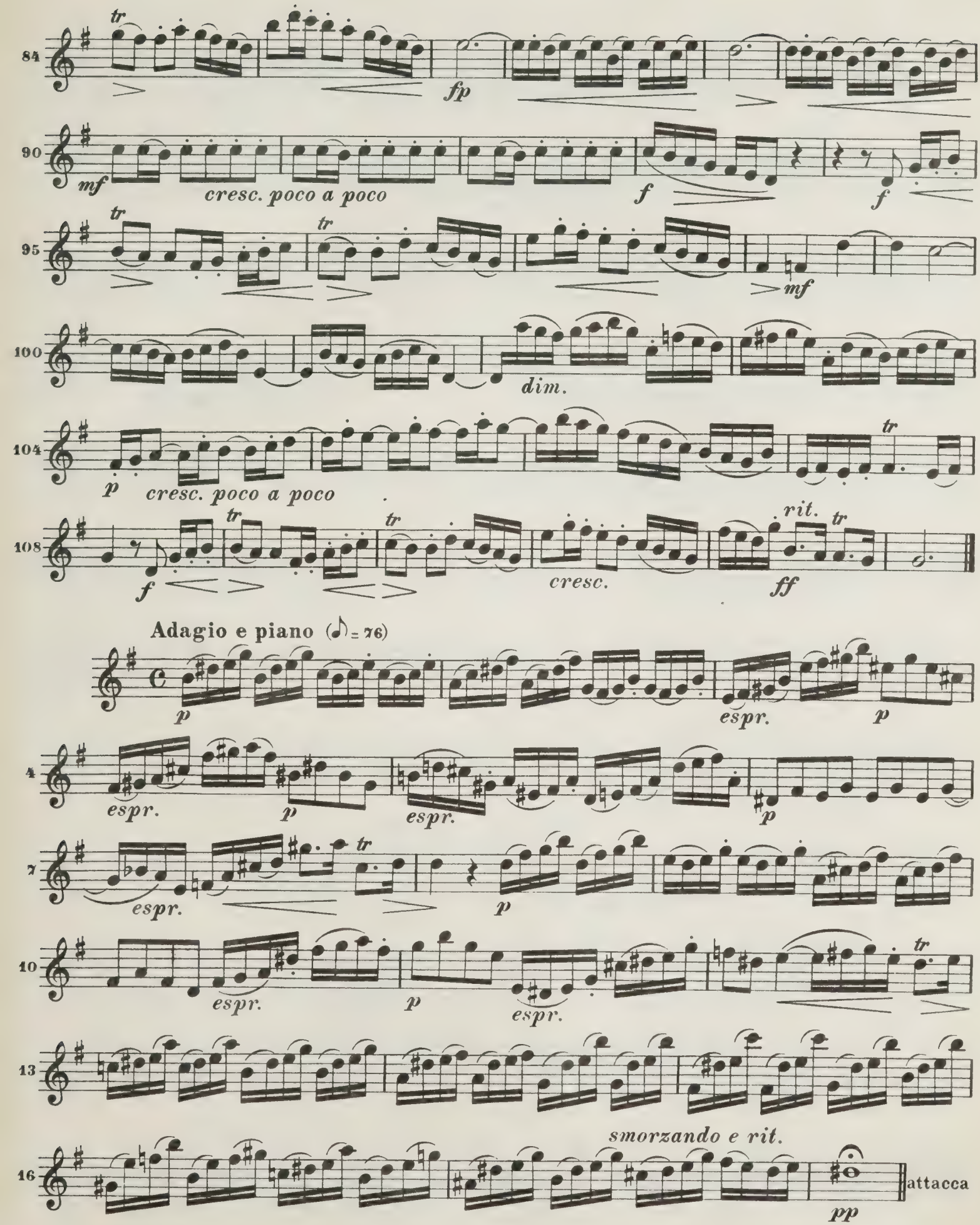
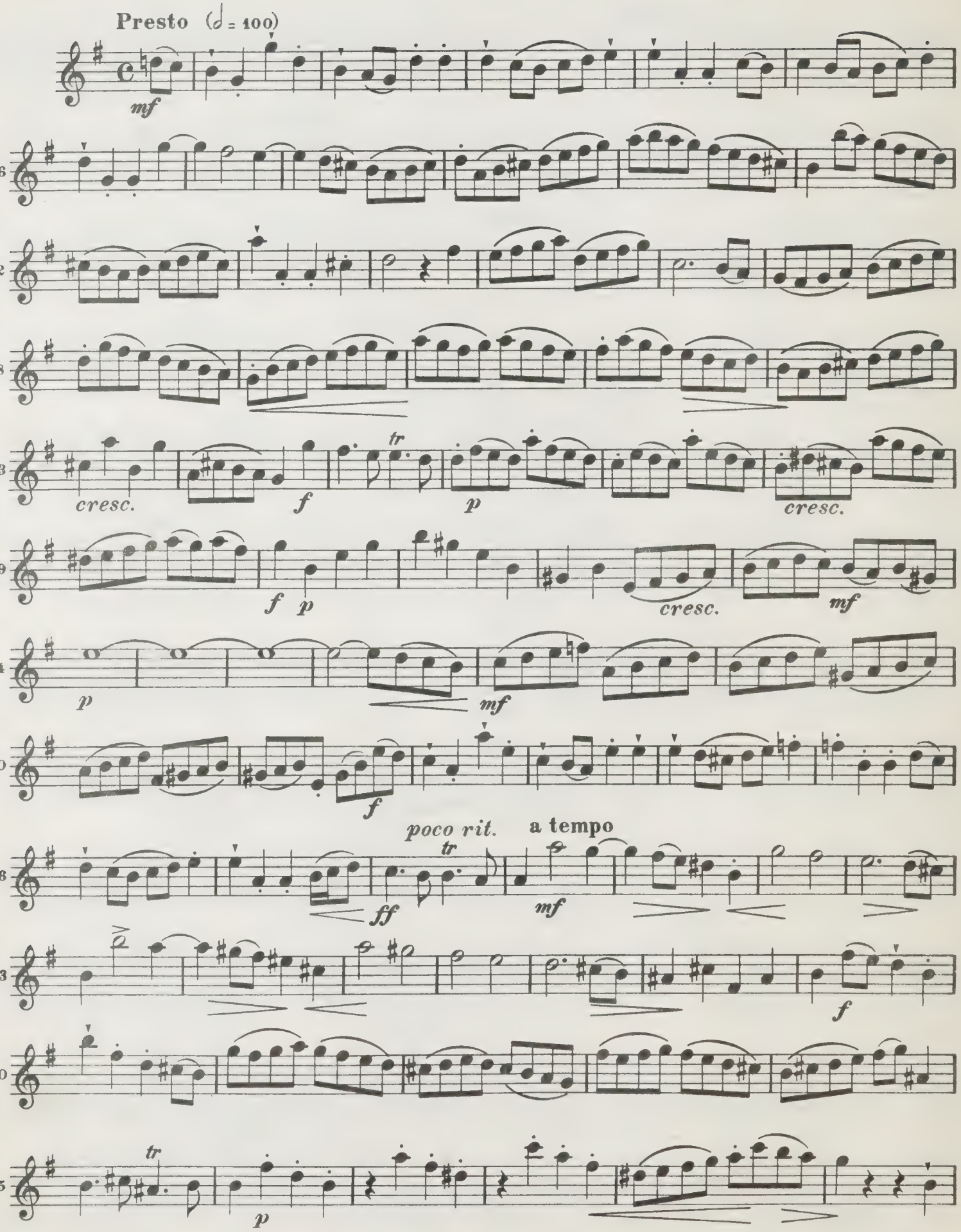
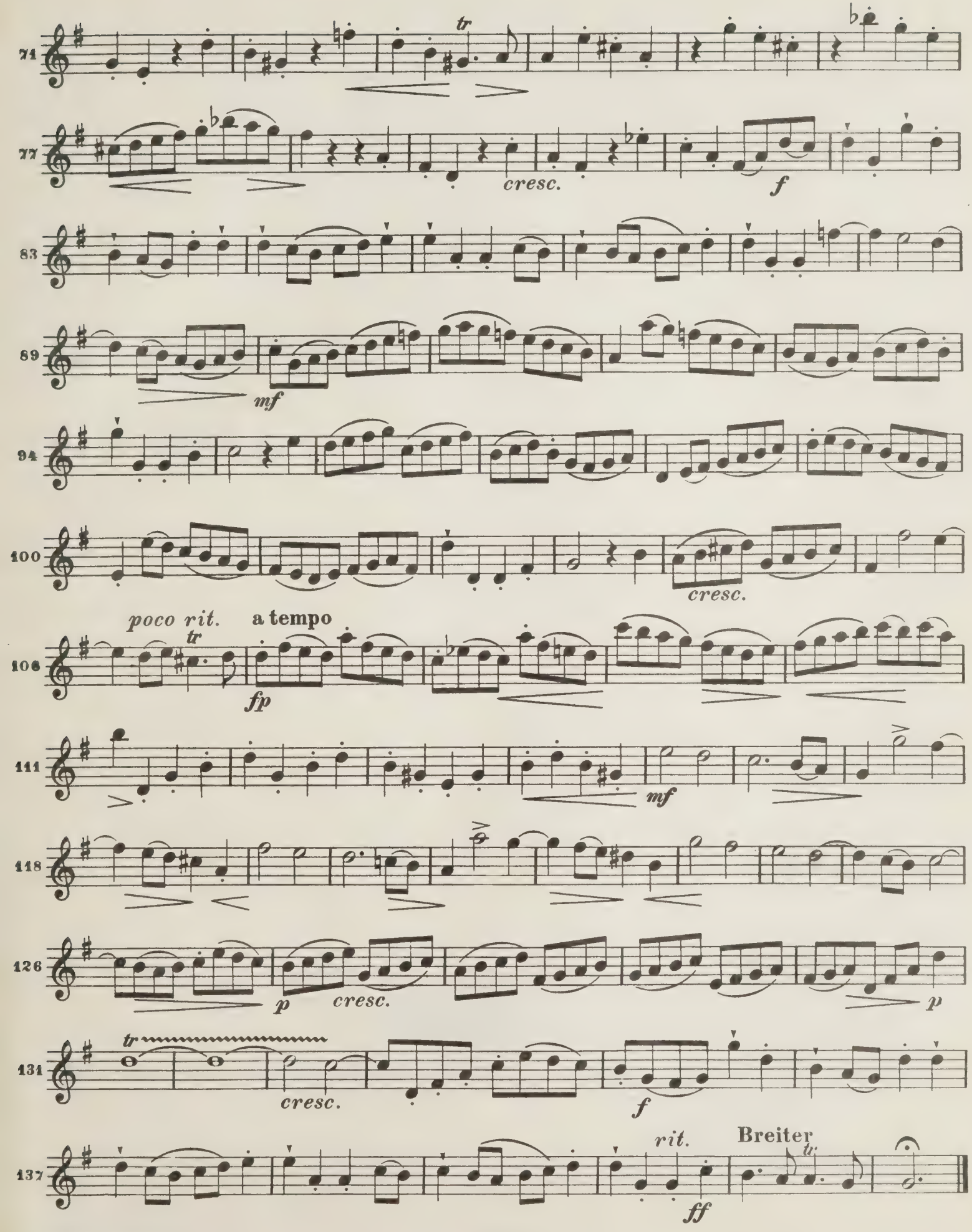

19
a poco
poco rit.
tr
a tempo
21
f p
tr
23
tr
poco cresc.
mf
25
p
cresc.
tr
f
attacca
Allegro ma non presto (♩=96)
mp
tr
tr
4
p
8
cresc.
poco rit.
tr
a tempo
11
fp
cresc.
f
mp
15
tr
tr
cresc.
18
mf
p


21
cresc. poco
dim.
26
p cresc.
mf
tr
31
poco rit.
a tempo
cresc.
f
p dolce
36
poco cresc.
p
cresc.
42
fp
cresc.
poco rit.
a tempo
47
1
f
p dolce
53
p
cresc.
59
p
cresc.
64
fp
mf
espr.
70
espr.
espr.
espr.
75
espr.
p
mp
80
cresc.
mf


84
tr
fp
90
mf
cresc. poco a poco
f
f
95
tr
tr
mf
100
dim.
104
p
cresc. poco a poco
tr
108
f
tr
tr
cresc.
rit.
tr
ff
Adagio e piano (♪ = 76)
p
espr.
p
4
espr.
p
espr.
p
7
espr.
tr
p
10
espr.
p
espr.
tr
13
smorzando e rit.
16
pp
attacca


Presto (♩ = 100)
mf
6
12
18
23
cresc.
f
tr
p
cresc.
29
f p
cresc.
mf
34
p
mf
40
f
poco rit.
tr
a tempo
46
ff
mf
53
f
60
65
tr
p


71
tr
77
cresc.
f
83
89
mf
94
100
cresc.
poco rit.
tr
a tempo
106
fp
111
mf
118
126
p
cresc.
p
131
tr
cresc.
f
137
rit.
Breiter
tr
ff

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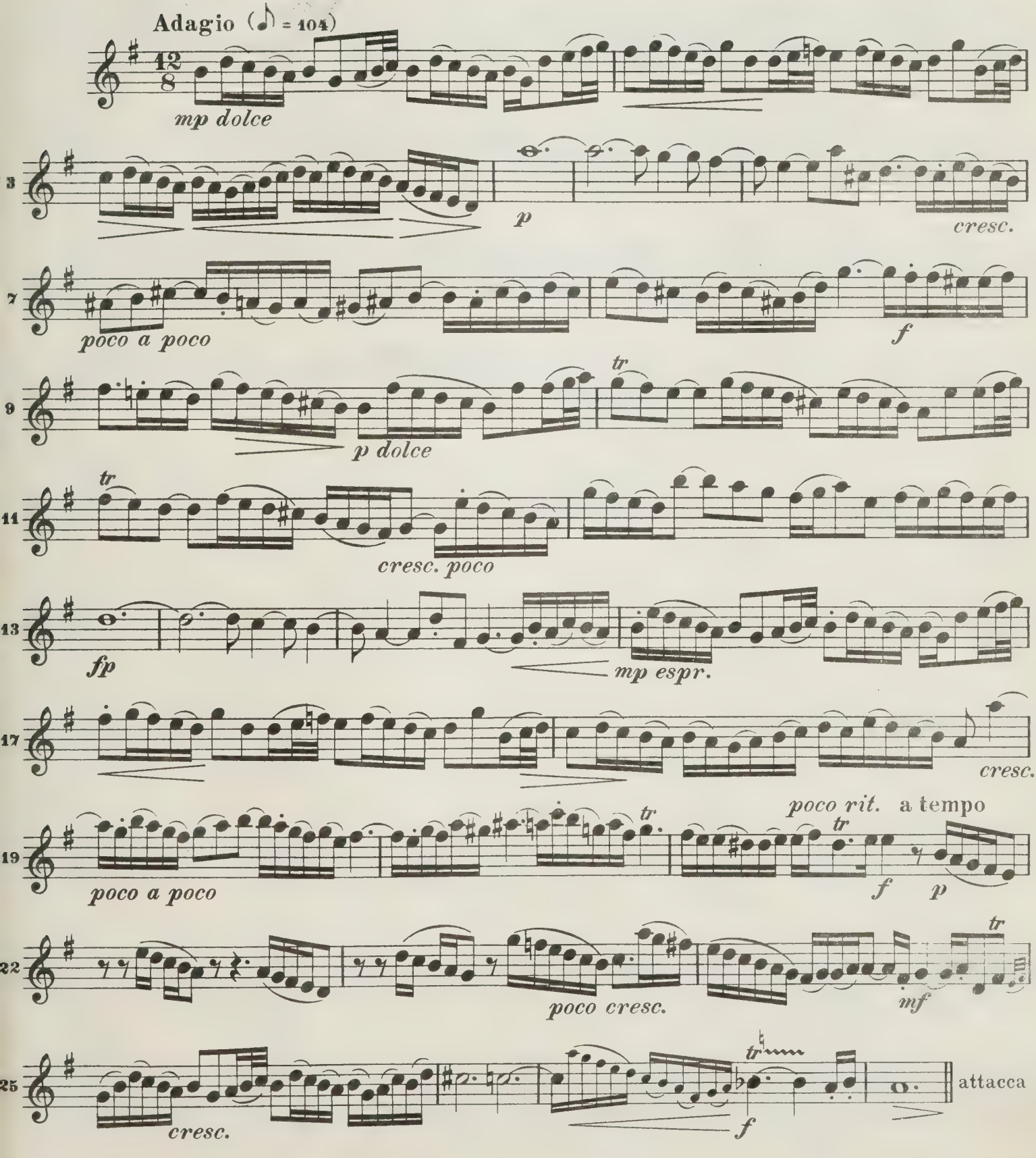
Triosonate G-Dur

für zwei Querflöten und bezifferten Baß

Joh. Seb. Bach, BWV 1039
Bearbeitet von Max Seiffert

Flauto traverso II



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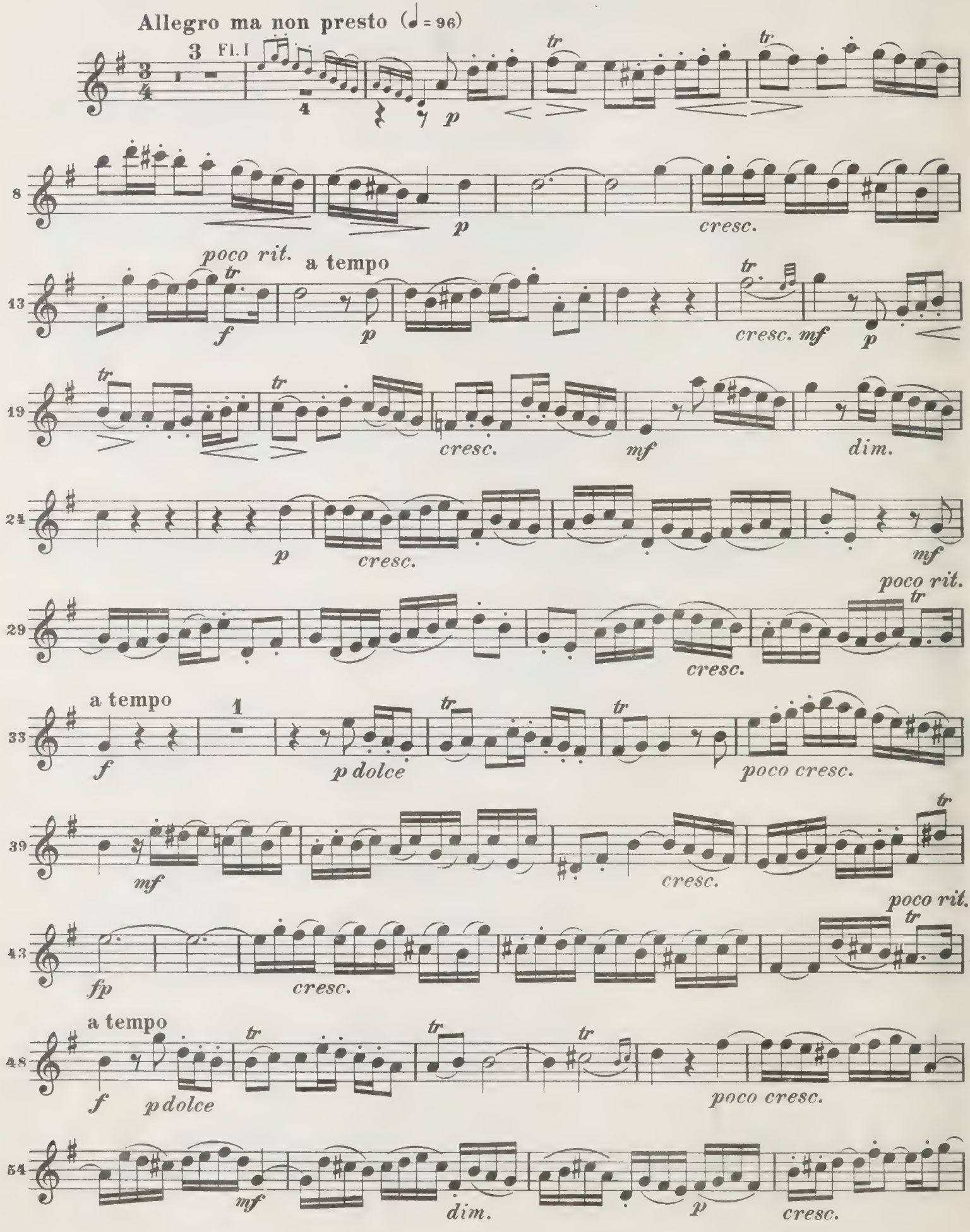
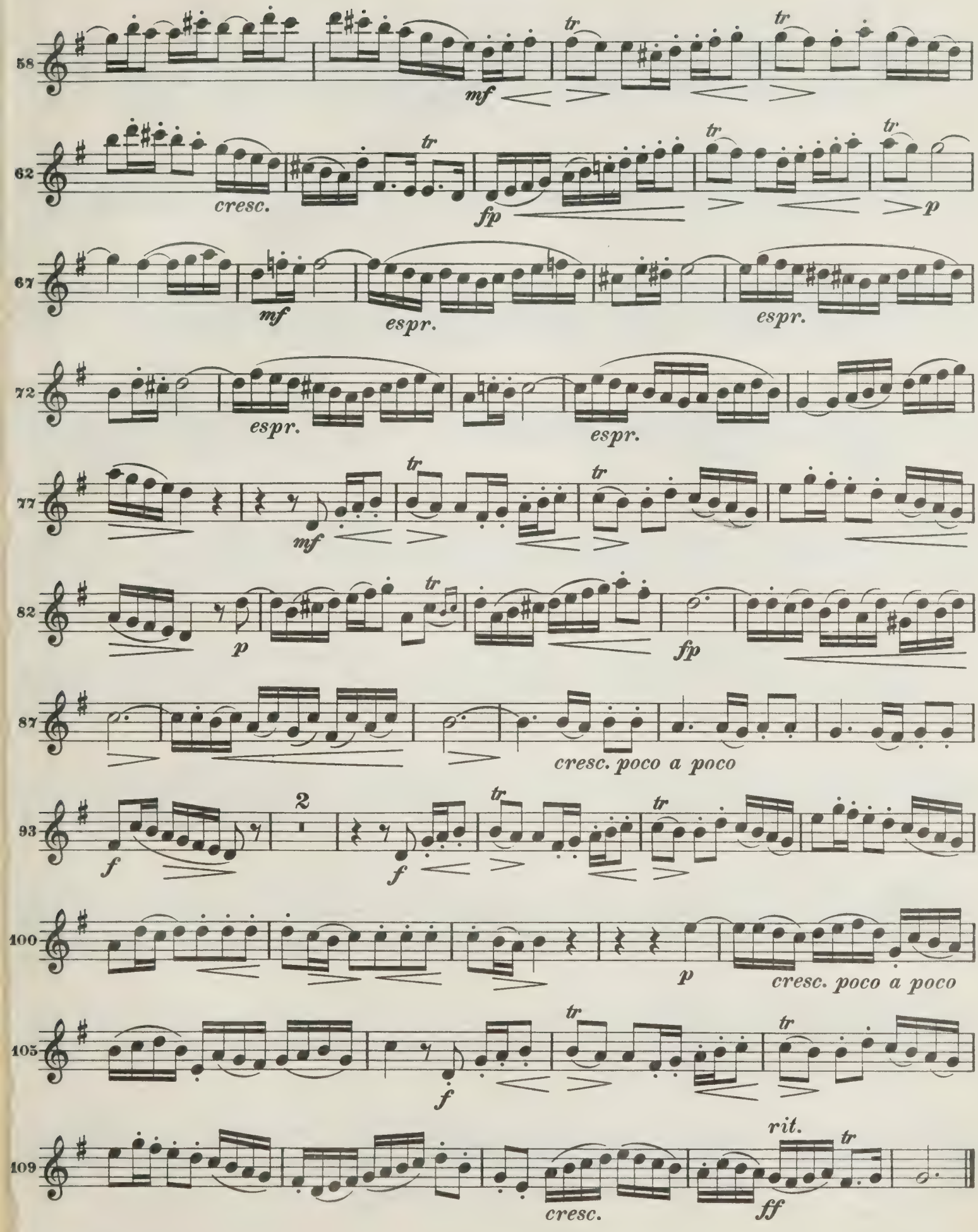
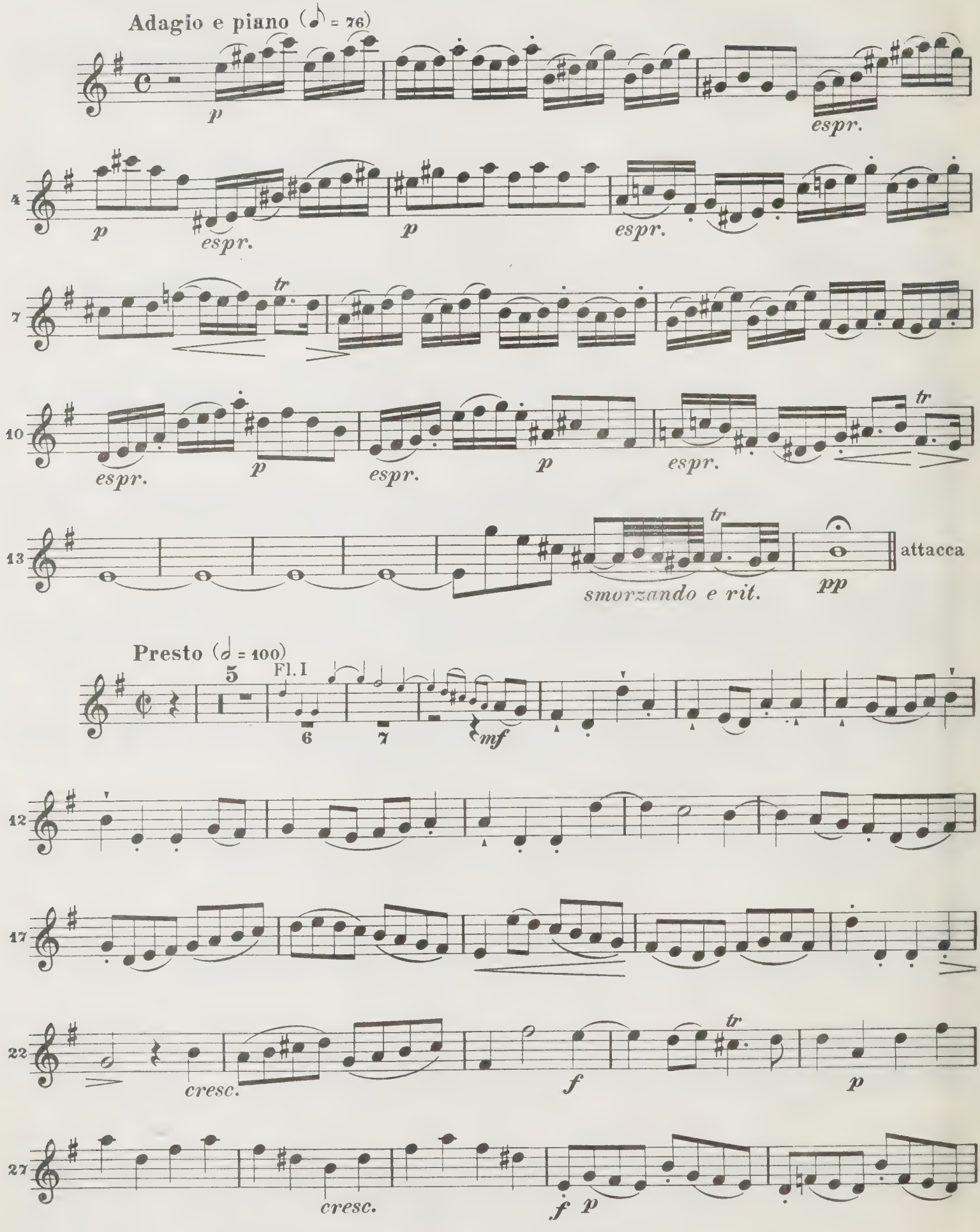
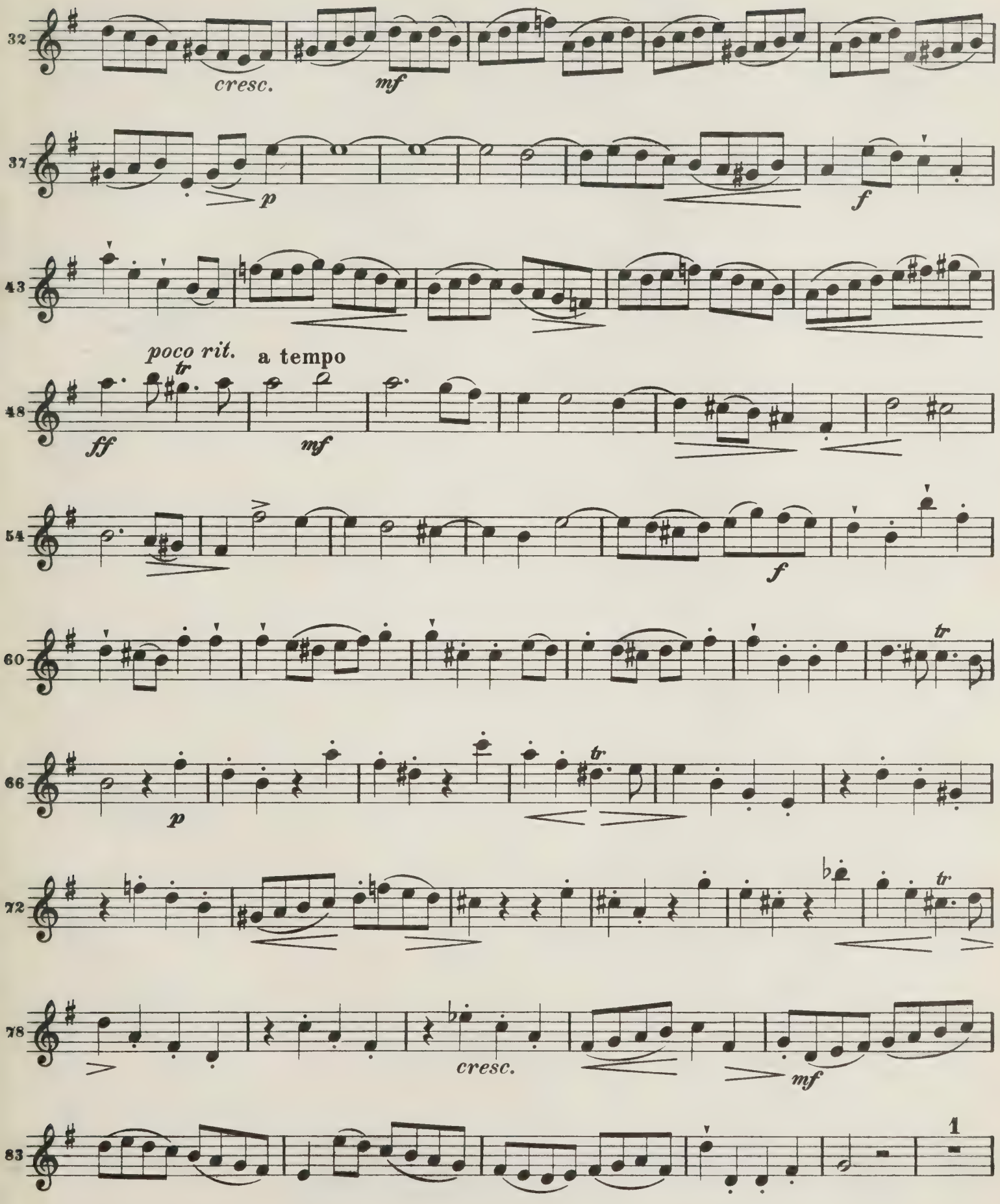
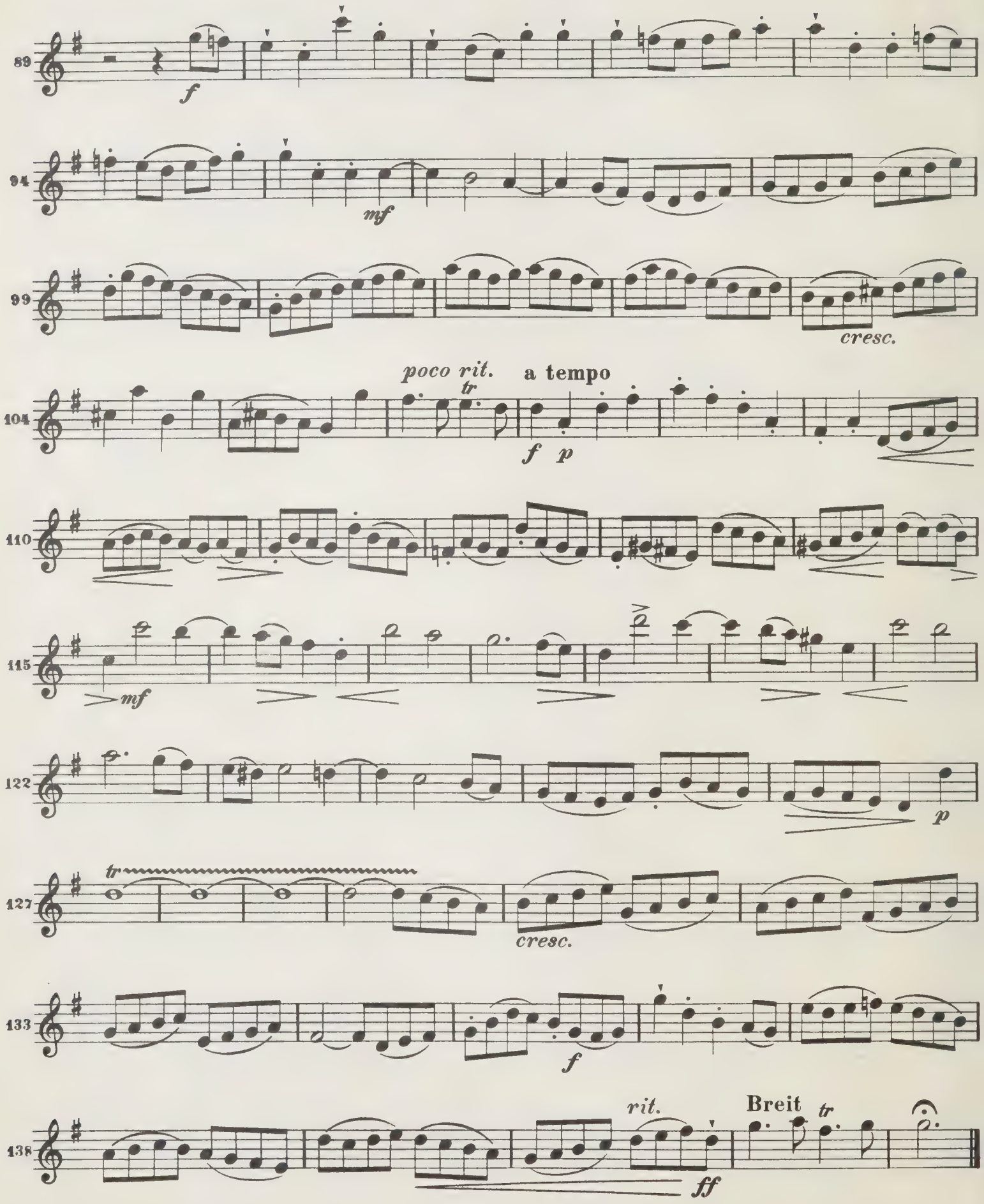

Allegro ma non presto (♩ = 96)
3 Fl. I
4
p
tr
8
p
cresc.
poco rit.
a tempo
13
f
p
cresc. mf
p
19
cresc.
mf
dim.
24
p
cresc.
mf
poco rit.
29
cresc.
a tempo
1
33
f
p dolce
poco cresc.
39
mf
cresc.
poco rit.
43
fp
cresc.
a tempo
48
f
p dolce
poco cresc.
54
mf
dim.
p
cresc.


58
mf
tr
tr
62
cresc.
fp
tr
tr
p
67
mf
espr.
espr.
72
espr.
espr.
77
mf
tr
tr
82
p
tr
fp
87
cresc. poco a poco
93
2
f
f
tr
tr
100
p
cresc. poco a poco
105
f
tr
tr
109
rit.
tr
cresc.
ff


Adagio e piano (♪ = 76)
p
espr.
4
p
espr.
p
espr.
7
tr
10
espr.
p
espr.
p
espr.
tr
13
tr
smorzando e rit.
pp
attacca
Presto (𝅗𝅥 = 100)
5
Fl. I
6
7
mf
12
17
22
cresc.
f
tr
p
27
cresc.
f
p


32
cresc.
mf
37
p
f
43
poco rit.
a tempo
48
ff
mf
54
f
60
66
p
72
78
cresc.
mf
83
1



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cello

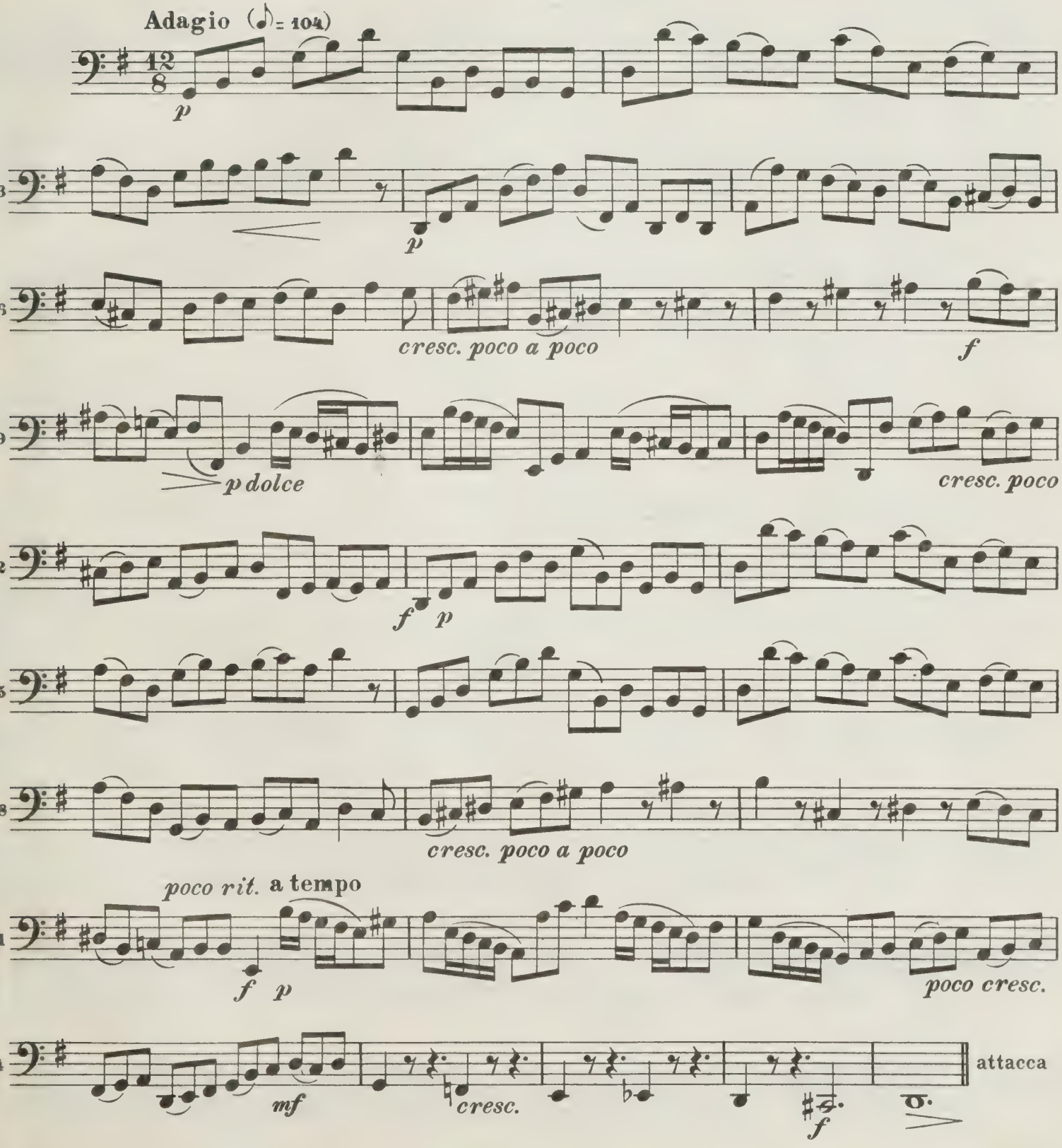
M
37
B17
S439

Triosonate G-Dur

für zwei Querflöten und bezifferten Baß

Joh. Seb. Bach, BWV 1039
Bearbeitet von Max Seiffert

Violoncello



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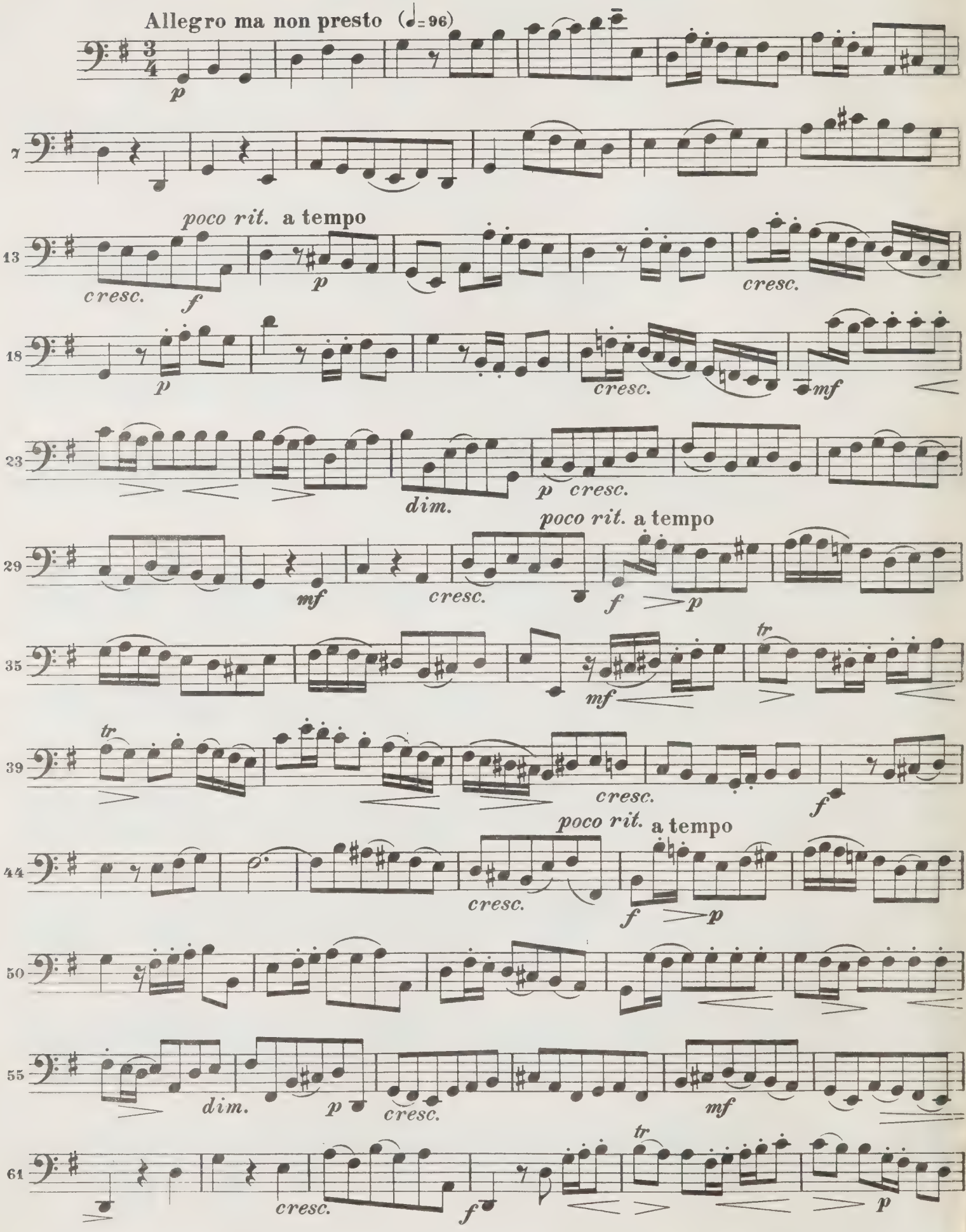
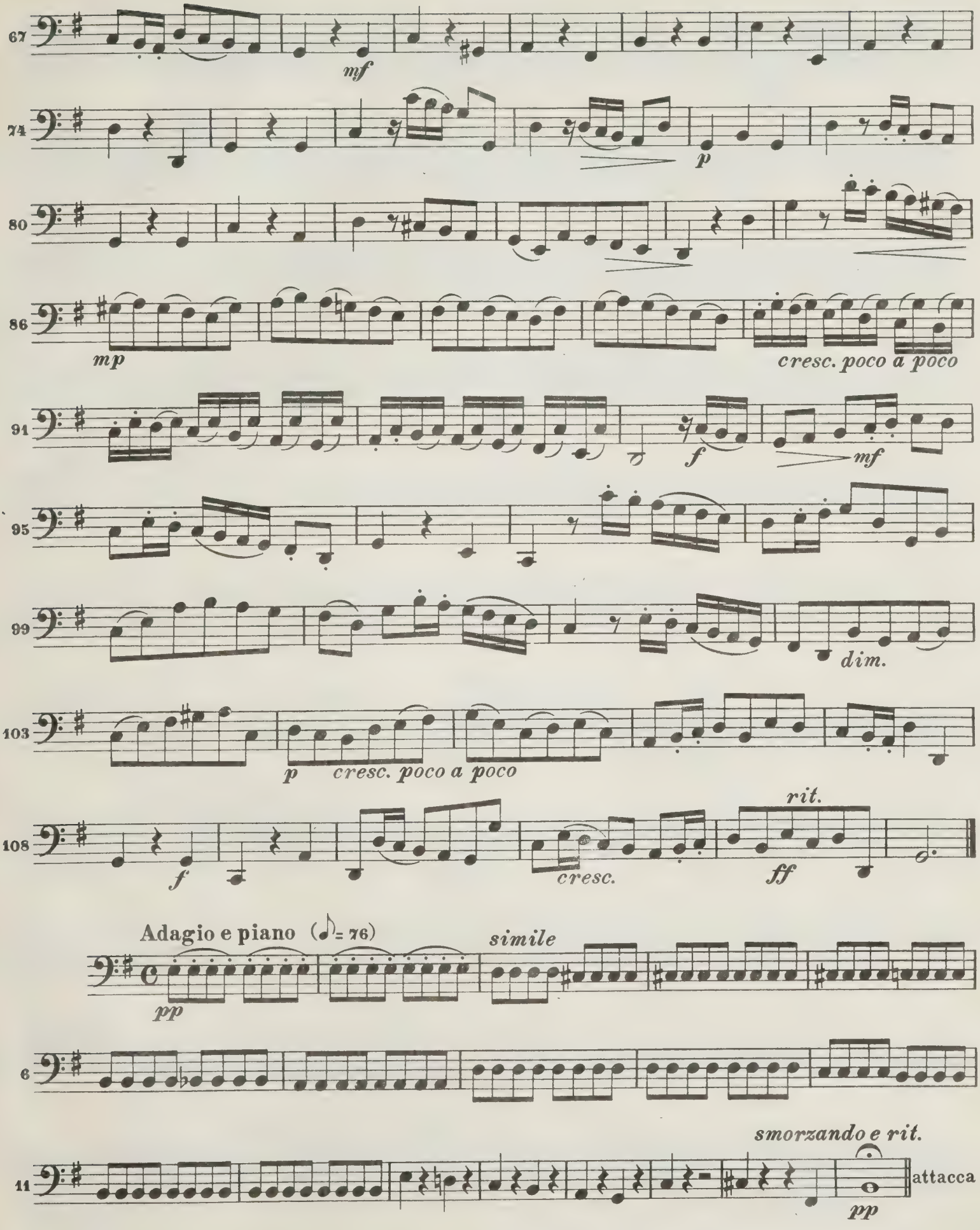
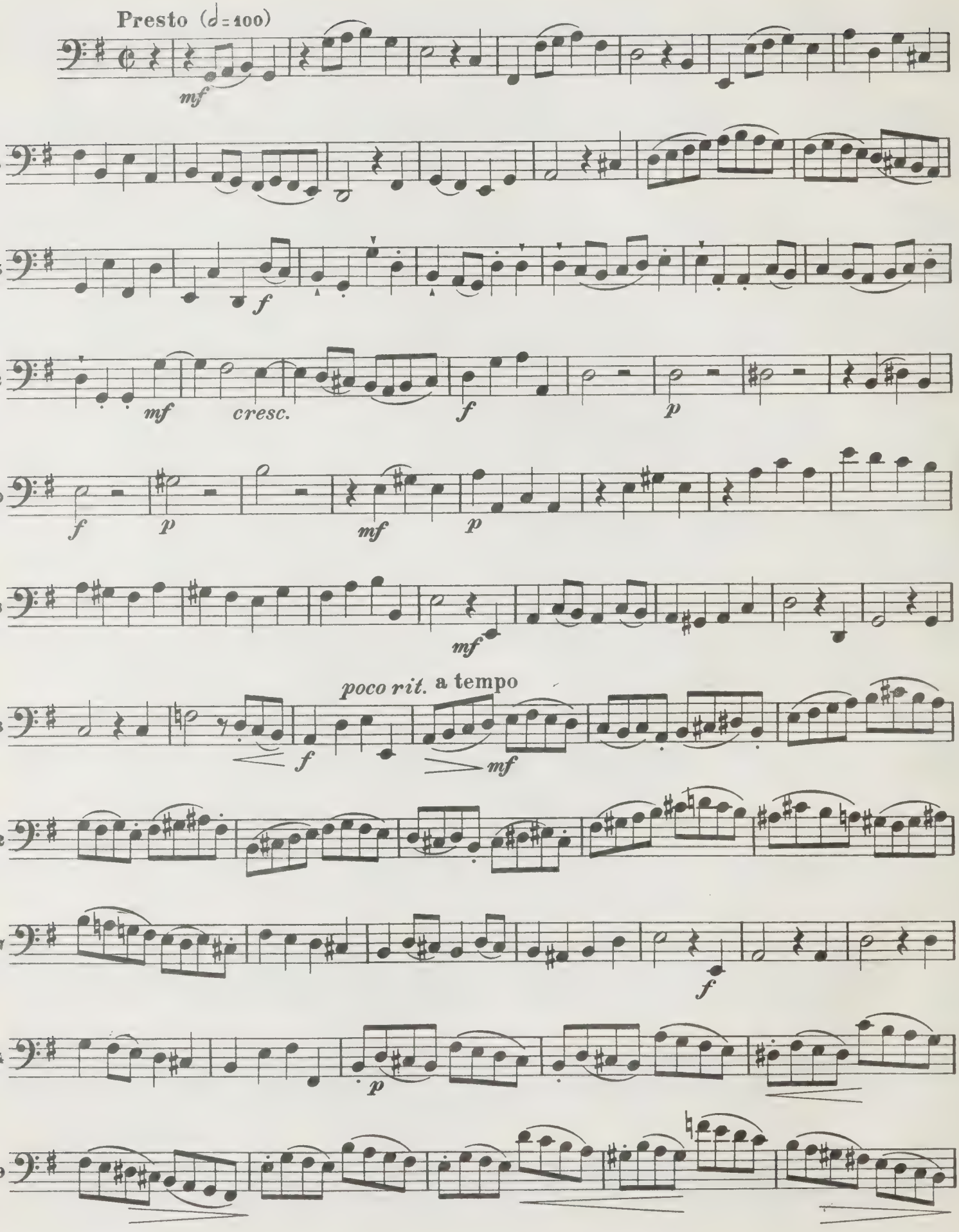
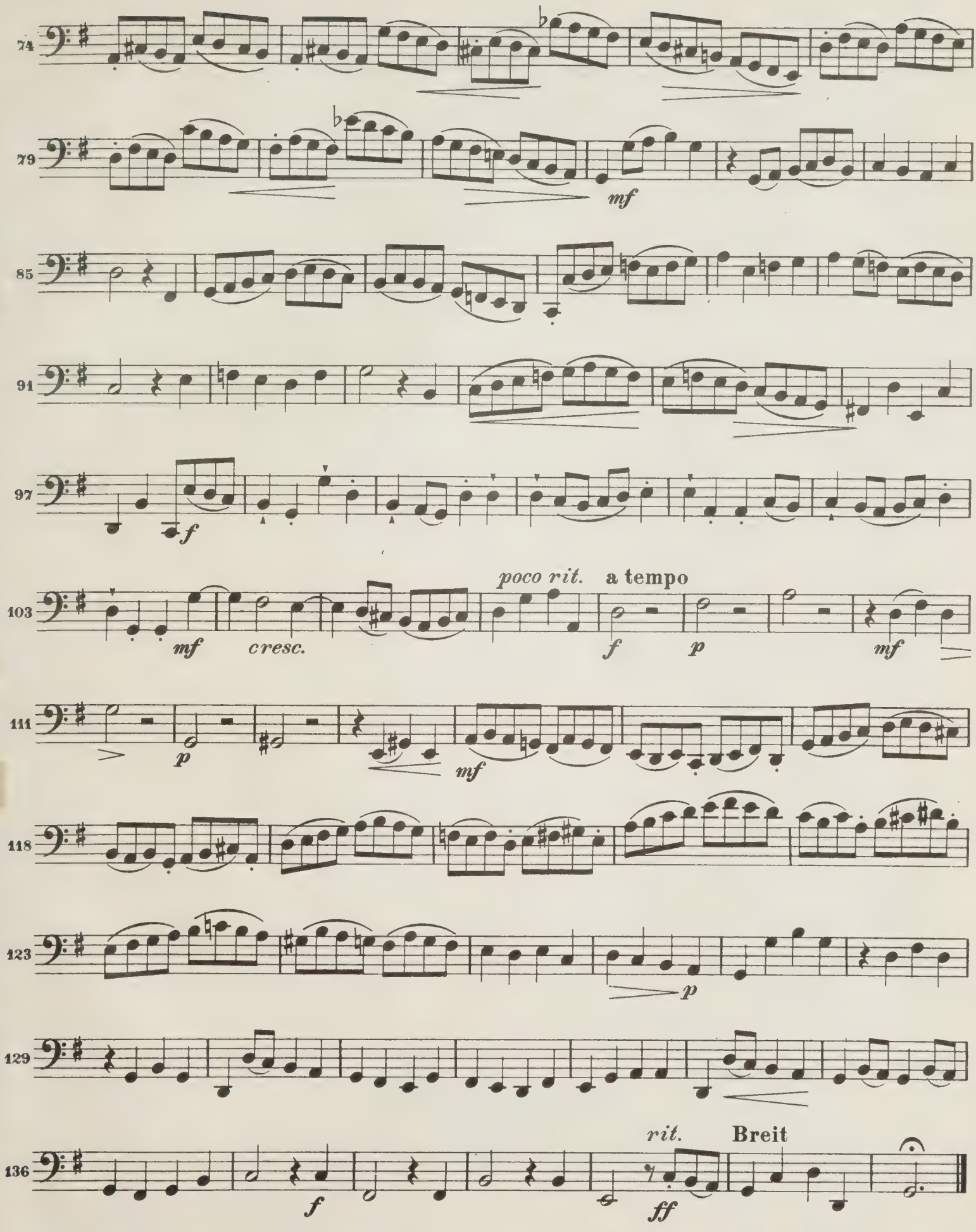

Allegro ma non presto (♩= 96)
p
7
poco rit. a tempo
13
cresc.
f
p
cresc.
18
p
cresc.
mf
23
dim.
p cresc.
poco rit. a tempo
29
mf
cresc.
f
p
35
mf
tr
39
tr
cresc.
f
poco rit. a tempo
44
cresc.
f
p
50
55
dim.
p
cresc.
mf
61
cresc.
f
tr
p


67
mf
74
p
80
86
mp
cresc. poco a poco
91
f
mf
95
99
dim.
103
p
cresc. poco a poco
108
f
cresc.
rit.
ff
Adagio e piano (♪= 76)
pp
simile
6
11
smorzando e rit.
pp
attacca


Presto (𝅗𝅥 = 100)
mf
8
15
f
22
mf
cresc.
f
p
30
f
p
mf
p
38
mf
poco rit. a tempo
46
f
mf
52
57
f
64
p
69


74
79
mf
85
91
97
f
103
poco rit.
a tempo
mf
cresc.
f
p
mf
111
p
mf
118
123
p
129
136
rit.
Breit
f
ff

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